

North Clackamas Arts Guild

NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community.

July 2016

New Members Welcome
Open to Northwest Artists of All Skill levels
Celebrating our 23rd year



www.ncartsguild.com

Dues and Donations Tax Deductible

Next Meeting

No meeting July 12th - It is time for our annual picnic in North Clackamas Park. See inside newsletter for times and details.

Regular meetings resume August 9th 1-4pm at the Oak Lodge Water Dist Building. 14496 SE River Rd. Oak Grove, Or 97267



NCAG Contact Information

Board Members 2016-2017

President- Connie Emmons 503-454-0447
Vice Pres - Shawn Van Doren 503-348-9265
Secretary- Chris Everest 503-652-1243
Treasurer- Diana Strom 971-255-3945

Committees

Critique – Gary Michael 503-659-9116
Critique Alt – Pam Davis 503-655-2062
PR & Ads - Jerry Schmidt 503-557-9653
Membership- Jerry Schmidt 503-557-9653
Asst Membership- Diana Strom 971-255-3945
Workshops- Char Tritt 971-570-5782
Revolving Art -Shirlee Lind 503-722-3845
Hospitality- Kristy Flaherty 503-998-9751
Historian -Sharon Payne 503-654-5613
TRAG liaison – Patti Nelson 503-896-0492
Website- Shawn Van Doren 503-348-9265

Send bio information to Shawn

shawnuf@comcast.net

Newsletter-Chris Everest 503-652-1243

Phone or Email news items to Chris

Misscrunch@gmail.com

Presidents Letter from Connie Emmons

Dear Members

I have had such a wonderful time meeting people who loved our Annual Art Show and wanted to learn more about our Guild. A big thank you to those volunteers who made the show possible. Special thanks go to our capable judge Billy Beaulieu (shown below) assisted by Pam



Davis, they were at the show to judge early Saturday morning and get ribbons on the paintings before we opened to the public. Our PR person Jerry Schmidt sent out ads to local papers, painted big signs to advertise the show and did most of the hanging and removal of signage for advertisement and directions which got almost a hundred people in the door. And we found out at the show that member Lynn Strongs hubby, Handyman Bob, talked us up on his radio show

101KXL...thanks for the airtime.

Also thanks to our greeters Chris Everest and Pam Davis who shared space at the hospitality desk with me, and helped sell raffle tickets, passed out Guild information, received donations and signed up two new members! Thanks to Amadeus Manor and Billy Beaulieu for donating raffle items in addition to the free 2017 Membership the Guild was raffling.

It was sure nice to have so many with muscles helping to set up and take down the heavy grids. We definitely owe big thanks to members Pat Bailey, Larry Dietz and Jerry Schmidt as well as the husbands of members Barb Seliner, Char Tritt and myself and even a nephew of Jerry Schmidt. It is wonderful when families are so supportive of our efforts.

It looked like all the visitors were enjoying the show and visiting the sales tables that Syndi Michael and Barb Seliner manned in the adjacent room. Of course our biggest thanks go to all the participating artists who shared their work. An Art Show isn't much of a success without the Art. Big congratulations to all the ribbon winners. See the full list in this newsletter.

We also appreciate the Oak Lodge Water District for their generous loan of the building, not only for the Art show but for monthly meetings and weekly free paint sessions that we are still having on most Tuesdays.

After reviewing income and expenses, the show brought in a profit that took care of this year's budget shortfall. That's great news for the Guild's health.

We will continue to keep you abreast of all the Summer events and workshops. See you all at the July Picnic. Connie

Results of recent workshop by Syndi Michael- 'Painting Animals'

Shown below is our gifted Instructor Syndi Michael, who helped make sense of feathers and fur, with a few examples of her beautiful work. And her students for the day, back row L-R Mary Ann Mitchael, Pres Connie Emmons, Marshall Baretta and front row L-R Beverly Wilson, Chris Everest and Char Tritt (Workshop Coordinator). It always amazes me how much gets accomplished when the class size is small enough to get a lot of one to one time with skilled instructors. Would you believe you could accomplish this with dry brush scumbling technique? Syndi is willing to teach another workshop so let us know if you would be interested in attending.



Results of VJ Brooks Workshop on 'Painting Silk Scarves'.

Shown at right(L-R) in their gorgeous new scarves are Pam Davis, Instructor VJ Brooks, Bea Greening, Char Tritt and Sharon Payne.



VJ reports her scarves sell for \$50, and it looks like everyone really enjoyed the class.



A scarf in process and the finished product on Vera West. We are planning another workshop with VJ, so watch for the details.



If you have attended a good workshop that might interest our members, pass along the contact info to our workshop coordinator Char Tritt at 971-570-5782 or Char.tritt@gmail.com.

NCAG Agenda for July 12th 2-7pm

No Meeting in July

Instead it's our annual

Plein Air Painting

PotLuck Picnic

In-House Competition

New/Used Art Supply Sale

Join us at the North Clackamas Park. *Drive 224 to Roots Rd, turn South on Roots . Take first right onto Kellogg Creek Drive. Enter North Clackamas Park and turn right into the parking lot at the Milwaukie Center Bldg. You will see a covered picnic area to the left. We have reserved the covered space and are planning several activities!*

Painting plein air from 2-5pm. Lots of beautiful views in the park. Come to paint, or if you aren't a plein air painter just come and cheer others on. It's a great time

to socialize with other artists.

The Potluck Picnic should start about 5pm, so bring your favorite dish and bring your tablecloth and place settings too.

There are lots of tables

to set up used or new art supplies on that you may want to clear out of your studio space.... a great way to

pick up some new- to- you items to try out. Art magazines or books are also usually available to help continue learning.

Sale proceeds can be donated to the Guild for a tax deduction if you like.

And of course there has to be an art show!



It will be our Summer In House Competition with ribbons awarded the top three paintings. Winners will be showcased in the August newsletter. Those members present will vote on the winners.

Any subject, any size, any media is OK

Lots of room, so invite your family to the picnic too!

North Clackamas Park is located at 5440 SE Kellogg

Creek Dr (off Rusk Rd),

Milwaukie, Or 97222

This is a picture of the covered picnic area we have reserved for the picnic.



Meals on Wheels Community Project

Barb Seliner has made more cards to give to the

Gladstone recipients of Meals on Wheels to let them know we are thinking of them.

These cards have a packet of flower seeds inside. Great job Barb, thanks.



Welcome to our newest members

A father and daughter team. NCAG welcomes both Nicole Schultz and Richard Schultz. We look forward to getting to know you and seeing your art .

Famous Artist Quote

“Art is the only place you can do what you like. That's freedom.”

Dame Paula Rego
1934-



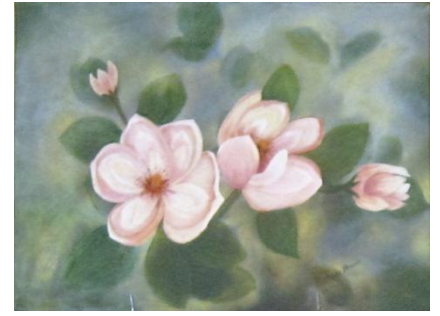
Excerpts of June Critique



Linda Fields Art-Poured Acrylic



Ron Rasch Art- Scenic Path



Kathy Brown Art-Magnolia Blossoms



Gene Yates Art-Mountain Lake



Pat Bailey Art- Il Waco Fish Co



Pat Bailey Art- Boat in Seaweed



Guest Zora Art-Owl



Larry Dietz Art-Based on Willamette Falls



Diana Strom Art- Hidden Waterfall



Guest Jackie Art-Trees outlined by sunset



Maggie Garver Art-Pink Pelicans

Critique sessions will resume with the August meeting at our usual time and place.



2016 NCAG Art Show/Sale Winners List

Special Awards:

Alora Colistro's Best in Floral- Sharon Payne
Cardinal Red Geranium

Helen Justeran's Best Use of Color- Bonnie Moore
Butterfly on Blossoms

Best in Show Award- Syndi Michael
A Picture's Worth a Thousand Words

Peoples Choice Award- Syndi Michael
A Picture's Worth a Thousand Words



At left is Syndi Michael's Art of a Gibbon behind a fence called 'A Picture is Worth a Thousand Words'. This won Best in Show as well as other awards! Great job Syndi.

Category Animal/Wildlife

1st Syndi Michael- A Picture's Worth A Thousand Words.

2nd Marshall Baretta – Marsh Wren

Category Portraits/Figures

1st Syndi Michael- Israeli Girl

2nd Marshall Baretta- Frederick Baretta

3rd Chris Everest-Pink Sky Dancer

Category Still Life/Floral

1st Carolyn Johnson-Bell- Jarrahdale

2nd Bonnie Moore- Butterfly on Blossoms

3rd Connie Emmons- Aspens in the Fall

Category Abstract/Fantasy

1st Syndi Michael- Rainy night

2nd Lynn Strong- Chaos

3rd Linda Fields- Yellow Organic Evolution

Category Landscape/Seascape

1st Gary Michael- A View For All

2nd Marshall Baretta- Mount Hood

3rd Bonnie Moore- Chasing the Wind

Honorable Mention

Syndi Michael- Scarlet Macaw

Maggie Garver- Stylin' Puffin

Barb Seliner- Magical Moment

Lynn Strong- Red Barden Ladder

Joyce Hammond- Pear and Apple

Jerry Schmidt- Yearn to Be Free

Sandra Jelinek- The Good Life

Shirley Hewitt- Oregon Seascape

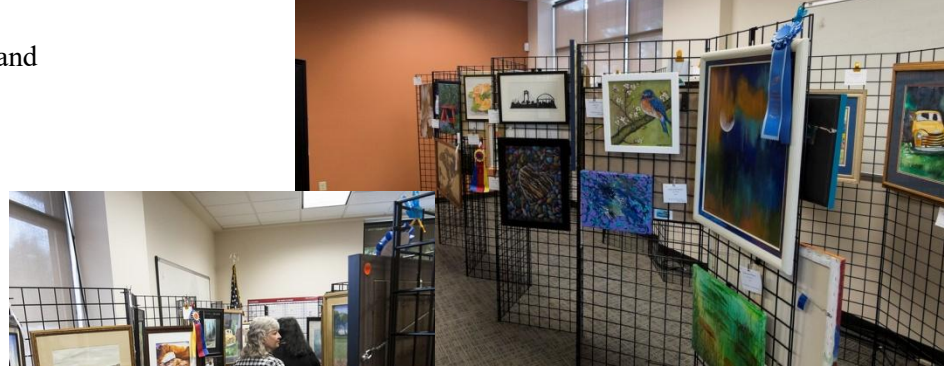
Graci Evans- Bedtime at Gramp's

Gene Yates- Afternoon Shadows

Gene Yates- Lone Tree Hill

Gary Michael- Multnomah Falls

Patrick Bailey- International Harvester



Photos of the Show
courtesy Pat Bailey.



Induction of Officers-part II

Connie Emmons presented Diana Stromm with flowers as she was inducted into the office of Treasurer for a second term. Last years Vice President Char Tritt has agreed to fill in as Vice President temporarily until elected VP Shawn Van Doren returns. This will provide us a full Board, necessary to maintain our non-profit status. Our best wishes for a speedy return go out to Shawn.



Pastel Demo given by Gary Michael

It's always a treat to watch Gary Michael produce a painting with his Soft Pastels.



At his June Demo, he shared a few of his secrets as well as the fun he was having reversing his painting order by starting out with a dark substrate rather than starting out on a light color. He prefers painting on Gator Board which is rigid, lightweight, and durable. He buys 4'x8' sheets and cuts the Gator Board to the size he wants. Next he coats them with Golden's Fine

Pumice Gel to give it the 'tooth' needed for the Soft Pastel to adhere to. If you look close, you can detect the stroke texture of the pumice gel in his paintings which he likes to let show through. Gary cautions us to use a cheap 1" brush to apply the pumice gel or your brushes wont last long. It may need a bit of dilution to spread it too.

Once he started on the painting it didn't take long for it to take shape. Gary works from photos he takes himself so there is never a concern for copyright infringement.

In areas he wants to obscure the underlying texture, he presses down and uses multiple layers to cover well. If he changes his mind on something, he has found that foam pipe insulation can be cut in half and used like an eraser to remove some of the pastel medium.

When finished, he doesn't use a fixative unless there is a part of the painting he wants to darken as it does distort the color a bit. He will use a pastel pencil to sign his finished work but the rest of his painting is done with the pastel sticks. He uses the corner of one when he needs a sharp point for fine work. The array of pastel colors gets a bit dusty so he used aluminum foil at the bottom of the painting to collect any

pigment dust.

To protect the finished painting he taps off excess pigment and stores them in Plastic envelope sheets that he picks up at *I've Been Framed* (also available other places). Pastels eventually need to be matted and framed behind glass (the matting keeps the paint surface from rubbing on the glass). Until framing, the plastic sheet will protect them from other paintings and from the fingerprints of admiring viewers.

Not only do his fingers get soiled, his box of pastels collects pigment from his fingers and contact with the painting and other sticks in his box. To clean them, the pastel sticks can be put in a bag of corn meal and shaken. But you may find the blend of colors adding to the effect in your masterpiece. The biggest surprise when someone first starts using pastels is the audible component. You definitely hear the scratch of the pastel pigment rasping across the tooth on the substrate. The sound of art is very satisfying. Thanks Gary.



Upcoming Saturday NCAG Workshops:

Two Instructors Back by Popular Demand!

VJ Brooks Workshops- Oak Lodge Water District.

14496 SE River Rd, Oak Grove, Or 97267.

1) **July 23rd 10am-2pm- Make a painted silk scarf or two.**

Tuition \$20 Members/ \$25 Non-Members. Make check to NCAG. There is also a fee of \$10 for one scarf or \$16 if painting two, payable to VJ with check or cash for materials.

2) **July 30th 10am-2pm- Make a painted Shawl.**

Tuition \$20 Members/ \$25 Non-Members make check to NCAG. There is also a materials fee of \$18 for one shawl, payable to VJ with check or cash for Shawl and Paint.

Can give all workshop money to Char Tritt at picnic July 12th or mail to 5 Hillshire Drive, Lake Oswego, Or 97034.

Syndi Michael Workshops-Oak Lodge Water District

14496 SE River Rd, Oak Grove, Or 97267

Wildlife Acrylic Painting -Fur, Feathers, Horses

1) **August 27-9:30-3pm**

2) **September 10th 9:30-3pm** *Come to one or both sessions.*

Tuition \$20/day NCAG Members/ \$30/day Non-Members.

Bring a picture of any animal or bird and a black canvas of any size. Michaels sells black canvasses or you can use black gesso. Bring your own paint supplies and table top easel.

Money will be collected at August meeting or mail to Char Tritt at 5 Hillshire Drive, Lake Oswego, Or 97034.

Reserve your space by calling or emailing Char Tritt coordinator at 971-570-5782 or Char.tritt@gmail.com Bring a sack lunch to workshops, Guild will provide coffee.

See you at the Picnic July 12th!

