North Clackamas Arts Guild

NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community.

April 2016

New Members Welcome

Open to Northwest Artists of All Skill levels

******Celebrating our 23rd year******

www.ncartsguild.com **Dues & Donations tax deductible**

Next Meeting

Date: April 12th , 2016

Time: 1-4pm

Place: Oak Lodge Water Dist. Bldg.

14496 SE River Road,
Milwaukie, Or 97267

(See map on our website).

Located on the corner of River Rd & Maple .
Look for the green metal roof.
Enter using door on left side of bldg.
We leave 3 parking spots for the regular OLWD customers

NCAG Contact Information

*****Board Members** 2015-2016***

President- Connie Emmons 503-454-0447
Vice Pres - Shawn Van Doren 503-348-9265
Secretary- Chris Everest 503-652-1243
Treasurer- Diana Strom 971-255-3945

*****Committees*****

Critique – Gary Michael 503-659-9116
Critique Alt – Pam Davis 503-655-2062
PR & Ads - Jerry Schmidt 503-557-9653
Membership- Jerry Schmidt 503-557-9653
Asst Membership- Diana Strom 971-255-3945
Workshops- Char Tritt 971-570-5782
Revolving Art -Shirlee Lind 503-722-3845
Hospitality- Kristy Flaherty 503-998-9751
Historian -Sharon Payne 503-654-5613
TRAG liaison – Patti Nelson 503-896-0492
Website- Shawn Van Doren 503-348-9265

Newsletter-Chris Everest 503-652-1243
Phone or Email news items to Chris
Misscrunch@gmail.com

Presidents Message April 2016

A big THANK YOU to all my board of officers and committee heads for your work during the 2015-2016 term, we made a good team. At the March meeting we found ourselves here again getting ready to vote and the results are in! The following people were elected for the 2016-2017 NCAG Board:

President: Connie Emmons
Vice President: Shawn Van Doren
Secretary: Chris Everest
Treasurer: Diana Strom

We look forward to installing our new board and celebrating the guild's 23rd birthday at our next meeting on April 12th. The Board will officially declare the committee chairmen at the April Board meeting and introduce them to our members at the April General meeting. Anyone wanting to contribute their name to the committees can sign up at this time (see the list of Committees under Contact Phone numbers at left and let me know if you can help.)
Since we will be celebrating the Guilds birthday and inducting officers, we won't have a 'Demo' in April. But that means we look forward to bringing extra artwork for a longer critique which is a fun learning opportunity on its own! And don't forget that this meeting will be our last ' In House Competition' before the summer picnic on July 12th, the Theme in April is "Springtime" and the competition at the summer picnic (held at the Milwaukie Senior Center covered picnic area) is the artists choice or "Anything Goes".
Jerry Schmidt has come up with another great Public Relations project which will get a lot of us painting a mural at Liz's Creative Café on SE 32nd in Milwaukie. It keeps our name in the public eye. Looking forward to this new adventure, sometime this summer…he promises no scaffolding needed.
I have worked with so many guild members, artists and visionaries this past year and look forward to another great year as your president.
Keep coming to workshops and volunteering and we will keep growing.
Sincerely,
Connie Emmons

It's Our Birthday!!

It's Our Birthday!

Agenda for April 12th Meeting

11:00am **Board Meeting**, Committee heads encouraged to attend, Members welcome. OLWD building.

1:00pm **Critique**- Can Bring 2 or 3 paintings

2:30pm-4 **General Meeting**

Induction of New Board

Voting on In House Competition

Celebration of Guilds 23rd Year

No Demo today (longer critique)

April 12th- 'In House Competition'

Theme: spring

Members present will vote on favorites.

Top three winners receive ribbons

Winners showcased in May Newsletter.

Any media

Any size

Bring a tabletop easel to display

What does Spring Mean to You?

Guilds 23rd Birthday in April …

Meals on Wheels Card Project for March

Barb Seliner with St Patricks Day Cards

Upcoming Demo

May 10th, 2016

Back by Popular Demand

Demonstrating

Golden Paints

Corrinne Loomis Dietz is a working artist with Golden Acrylic Paint systems and QoR watercolors, she has been trained on how to use the new product lines and share information useful to other artists. This past year she attended the GOLDEN's gathering of 80 artists from around the world, and will bring us a rush of new ideas, recipes, techniques and support. In this presentation you will see many examples of how Golden Artist colors provide the artist with control and unlimited possibilities.

NCAG April Workshop

Spicing Up Your Color Choices

Date: *April 16, 2016*

Time: *9:30-3:30*

Location: Oak Lodge Water Dist Bldg,
14496 SE River Rd, Milwaukie, Or 97267

Medium: Acrylic Paints

Tuition: $20 NCAG members/ $30 Non-Members

After John Halvorsen's Demo of brightly colored painting techniques in Jan., he agreed to teach a one day workshop. He asks that everyone bring a picture they would like to paint, either landscape, water scene, pet picture, etc, and lots of bright color acrylic paints. Each person will be doing a different picture of their own choosing.

Pre-Register with Workshop Coordinator Char Tritt at 971-570-5782 to save a spot! Pay at April meeting or mail to 5 Hillshire Drive, Lake Oswego, Or 97034.

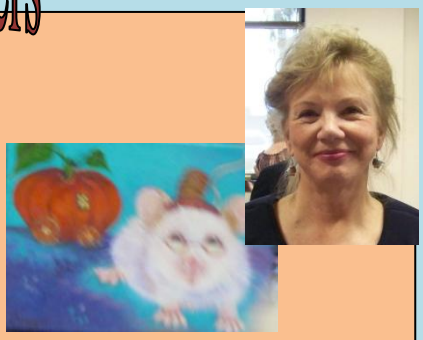
Supply List:

18"x24" canvas or smaller
Acrylic paints, especially bright colors, and brushes
Water container
Cleaning cloth
Paper Towels Bring a sack lunch, coffee provided.
Easel
Optional hair dryer

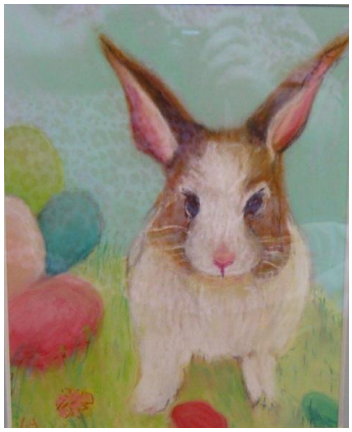
Easter theme-In House Competition Winners

Kathy Brown 1st Place Winner

Joyce Hammond 2nd Place



Maggie Garver 3rd Place



Dee Todd and Kristi Flaherty voting on favorites

Honorable Mention
Marshall Beretta

Gene Yates deciding on his vote.

Famous Artist Quote:

"No great artist ever sees things as they really are. If he did, he would cease to be an artist."

Oscar Wilde 1854-1900 ,Writer

NEW MEMBER
The NCAG welcomes Lory Thompson to the roster.

March Critique Excerpts

Barb Seliner Art- Chicken in water colors.

Diana Strom Art- Plein Air

Gene Yates Art- Lone tree on hill

Jerry Schmidt Art- Bearing Arms

Guest Jennifer Clark Art-Blue Dog

Guest Larry Dietz Art- Distant Falls

Guest Patt Bailey Art- Oregon Coast

Shawn Van Doren Art-Snowscene

Guest Patt Bailey Art- Mt Hood with Lenticular Cloud

Joyce Ferrari Art- Yellow Flowers

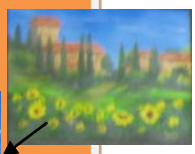
Marshall Baretta- Wood Duck

Shirlee Lind Art- White Flower

(Cont next sheet)

(cont)

Rita Townley Art-
Watercolor & colored pencils



Sandie Jelinek Art-Revised version allows us to enter the painting.

Pattie Kraft Art-Lilacs in vase

Rita Townley Art- W/C and pencils

Diana Strom Art- Landscape beauty

We will have time for a longer critique in April so bring 2-3 paintings!

Molly Reeves Demo Review

Molly Reeves had access to good art equipment from an early age with one parent an artist and the other a photographer! A great environment to nourish a creative soul. Her heart settled on painting in oils.

At the March meeting Molly shared tips for painting birds on boards. The boards are covered with 3 layers of Gesso to decrease their absorbency. Each board has a bright undercoating of color which she lets peek out in spots throughout the finished painting like sparks of color. Her bird painting collection is unified with the addition of roughly shaped white balls in the distance and the use of a limited palette to bring harmony to the series.

Although she admits to painting on a schedule, just watching her paint was a lesson in freedom. Of note, she kept her paintbrush in one hand and reloaded it from a palette knife loaded with color in the other. "It keeps my paint handy", she said. She had a lightly drawn picture to build on, but was willing to take risks on how to accomplish her goals. She would use brushes, her hands, a palette knife or other object if it would make the paint move how she wanted. Much of the detail work (which she starts with when doing birds) was done making dots that she could choose to connect later if needed. If it doesn't work it's OK, it can be painted over until she is happy with the end result.

Molly recommends setting the mood and atmosphere to paint. In Summer she likes to paint outdoors and moves indoors to the studio in Winter. Even the music she listens to while painting adapts to her process. When starting a painting she uses quiet meditative music but by paintings end it is raucous and she is dancing while she paints. She truly exemplified the joy that making art brings to our hearts.

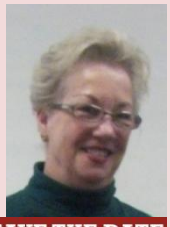
When oil painting she paints dark to light, the opposite of watercolorists. Landscapes require details be painted last but with painting birds they come first leaving the surrounding canvas space available to steady her hand. Pretty smart plan.

Advice: *Don't let yourself get inhibited. Give yourself permission to try things! It's fun to play with light, shadows and shapes.*

Molly participates in 15 Art Shows and Galleries each year.

More info on Molly Reeves art and her upcoming shows on the web at www.mollyreeves.com .

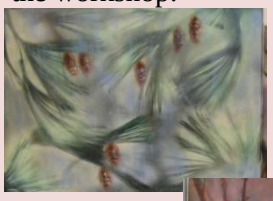
Upcoming NCAG Workshop May 14th



SAVE THE DATE

COMING UP

Instructor Shirlee Lind will be teaching a leaf painting technique involving sponge art painting and use of real leaves. Shirlee always comes up with techniques that are fun and add another dimension to art. Examples of her sponge painting show the variety you can achieve. She expects we can produce 2-3 paintings during the workshop.



Pre-Register with Workshop Coordinator Char Tritt at 971-570-5782 to save a spot!

Pay at April or May meeting or mail to Char at 5 Hillshire Drive, Lake Oswego, Or 97034.

Tuition $20 NCAG Members/$30 Non-Members

Mural Project in Planning Stage

Our advertising chair Jerry Schmidt got enough hands up in support of a public mural project he is planning to have Guild members paint on the outside wall of Liz's Creative Café. This will be a first for the Guild. Jerrys preliminary idea is to give the public a view of all the eating and artistic and musical activities that go on inside the Café. With some personalization in the art by the artists who participate.

Scrapbook

Historian asks for Info from Guild

Our **NCAG Historian, Sharon Payne**, has been the keeper of our scrapbook for many years now. It is a fascinating journey of the Guild over the past 23 years and includes pictures and articles about Guild members past and present.

Sharon is asking for current members to provide her with photos and newspaper articles or other evidence of things you have been doing with your art to show the diversity of what our members do throughout the year, not just at the meetings and annual show.

The Scrapbook is brought to several meetings throughout the year and is present at Annual Shows for members and the public to review.

Call to Artists:

The Artist's Magazine's Annual Art Competition

Compete and win in 5 categories. For complete prizes, guidelines and to enter online, visit www.artistsnetwork.com/the-artist-magazine-annual-competition

Early bird deadline April 1, 2016

Winners will be featured in the Jan/Feb 2017 issue of the Artist's Magazine.

North Clackamas Arts Guild

Membership Application/ Renewal Form

Dues are $30 Annually, renewal due on January 1st

Make check payable to NCAG

Mail to: Treasurer NCAG, PO Box 220004
Milwaukie, Or 97269-0004

Name_____Ph_____

Address_____

City_____State_____Zip_____

Email_____

New Member ☐ Renewal of Membership ☐ Todays Date_____

Please send me my newsletter via Email ☐ ..... or US Postal Delivery ☐

Invite a friend to the next meeting, visitors and new members always welcome.

See you at the meeting April 12th !!!