

# North Clackamas Arts Guild

NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community.

December 2015

**New Members Welcome**  
*Open to Northwest Artists of All Skill Levels*  
**\*\*\*Celebrating our 22<sup>nd</sup> year\*\*\***



[www.ncartsguild.com](http://www.ncartsguild.com)

Dues & Donations tax deductible



## Next Meeting:

**Date:** December 8th, 2015

**Time:** 1-4pm

**Place:** Oak Lodge Water Dist. Bldg.  
14496 SE River Road,  
Milwaukie, Or 97267

(See map on our website).

Located on the corner of River Rd & Maple .  
Look for the green metal roof.

Enter using door on left side of bldg.

We leave 3 parking spots for the regular OLWD customers

## NCAG Contact Information

**\*\*Board Members\*\* 2015-2016**

President- Connie Emmons- 503-454-0447



Vice Pres- Char Tritt 971-570-5782

Secretary-Barbara Seliner 503-786-1222

Secretary Alt-ShirleyHewitt 503-659-2866

Treasurer-Diana Strom 971-255-3945

**\*\*Committees\*\***

Critique – Gary Michael 503-659-9116

Critique Alt – Pam Davis 503-655-2062

PR & Ads - Jerry Schmidt 503-557-9653

Membership- Jerry Schmidt 503-557-9653

Asst Membership- Diana Strom 971-255-3945

Demos/Workshops-Char Tritt 971-570-5782

Revolving Art -Shirlee Lind 503-722-3845

Hospitality- Dee Todd 503-656-0987

Hospitality -Kathy Brown 503-936-4737

Historian -Sharon Payne 503-654-5613

TRAG liaison – Patti Nelson 503-896-0492

Newsletter/Web-Chris Everest 503-652-1243

Phone or Email updates to Chris at

[Misscrunch@gmail.com](mailto:Misscrunch@gmail.com)

## Presidents Message from Connie Emmons



Dear members,

We had a great November meeting and enjoyed seeing so many hand made cards for our Gladstone Meals On Wheels. Another big thank you to Barbara Seliner for great gifts for gift prizes for the drawing. She has also delivered all the cards we made every month throughout this year.

I want to mention the great job our Hostesses, Dee Todd and Kathy Brown have done for us this year as well! Beautiful table settings!! We really appreciate each and every one who continue to support and join in our work and fun.

Speaking of fun: Dont forget : bring any old Christmas cards next meeting, as we will be making collage Christmas cards for the Meals on Wheels project. It should be a fun activity for the group.

We really enjoy our guest artists with such great demos. This past month we had Cindy Lommasson, doing Chinese Brush and ink drawings.

Remember we all need to BRING FOOD FOR THE POTLUCK ON TUESDAY DECEMBER THE 8TH. We will have door prizes and dont forget our In-House competition with a December/Christmas Theme!

Wednesdays are Studio Day here at the Oak Lodge Water District Building and we still have room for more artists. We have been meeting to paint from 9:30-1pm each week. Come join us and enjoy the comraderie of painting with other artists.

Have fun creating, and see you next meeting!  
Sincerely,  
Connie Emmons

**Happy  
Holidays to All**





## Agenda for December 8<sup>th</sup>, NCAG Meeting

**11:00 Board Meeting-** Committee heads encouraged to attend, Members welcome.

**1:00 Critique** bring a painting or two

**2:00-4:00 Annual Holiday Party-Pot luck**, bring your favorite dish to share. Plus...

**Holiday/Winter In House Competition Voting.**

**Fun Activity:** Card making- collage using old holiday cards, come join the fun.

**A Short Program:** Info on what to include in an artist Bio.

### **Things to Bring to December Meeting:**

*Potluck dish*

*\$30 yearly dues*

*Fronts of old Christmas Cards*

*\$1 bill for Meals on Wheels card , plus \$ for watercolor paper you can purchase.*

*In House Competition Painting - & tabletop easel*

*Painting for Critique*

*\*Shirlee Lind Workshop paintings will be brought in January when everyone can be there.*



## Annual NCAG Holiday Party Dec 8th

Bring your favorite Pot Luck dish to share. Guild will supply beverages. It's time for Holiday socializing with other artists and having some fun.

We will be making collage Cards from the fronts of old Christmas cards you may have lying around (or you can share with what others bring). The Guild will supply blank cards and envelopes for the project. Cards will be donated to the Gladstone Meals on Wheels, our ongoing community project.

And we hope everyone has a Holiday or Winter themed painting to enter into the In House Competition, as well as a painting for the December Critique (lots to carry). No formal meeting or Demo in December but we are hoping to have info to share on what to include in an artist's Bio, useful for some shows you may enter and for the Guild website as well! Your free members website page is a great place to include a few examples of your work , your Bio and your contact info if you want to sell or advertise for commission art work.

**Change of Plan for showing Workshop artwork:** those that attended Shirlee Linds Oct workshops are asked to bring art to the January meeting instead of December as was announced at the last meeting.

### Famous Artist Quote

" A painting is never finished - it simply stops in interesting places." - Paul Gardner

Gardner has developed an abstract and highly textural style of painting using many types of mixed media. He explores the depictions of the earths' components and how they relate to each other.



Shown above is his tide pools painting.



# November Critique Excerpts



Maggie Garver Art



Kathy Brown Art



Jerry Schmidt Art



Kathy Brown Art



Jerry Schmidt Art



Gordon Kruse Art



Gordon Kruse Art



Gene Yates Art



Joyce Ferrari Art



Gene Yates Art



Gene Yates Art



Jerry Schmidt Art



*Bring a painting or two to the Critique in December.*

## Cindy Lommasson brought Zen to Demo



Sumi-e is the word for ink, and also the term for brush painting. Our November Demo, presented by Chinese Brush Painting artist Cindy Lommasson, was filled with info and ways to add some Zen to the creative experience we call painting.

The examples she brought with her were simple in composition and restful to the eye.

A traditionalist at heart, she employs a monochromatic palette for much of her work .

As an artist she paints what she enjoys painting , primarily landscapes of mountains, trees, coastal mist and fog. And she likes to represent the world with the simplicity of black and white- so ink is a perfect medium for her.

As we listened to her explain the materials she uses to produce her paintings, she transported us back to an ancient time. Chinese brush painting involves ‘four treasures’...Ink stick, grinding stone, brushes and paper. The ink stick she used was a hardened dry stick that is mixed with water and ground slowly against a grinding



stone that has a well at one end to collect the ink. The ink can be made any shade by lengthening the grinding time and allowing more of the hardened stick to mix with the water. She usually takes about 5

minutes to grind a tablespoon of ink stained water ...and feels it is very soothing to grind the ink and release the earthy incense it emits. There was also a bottle of premade ink that she sometimes uses, but it was obvious she prefers the traditional methods surrounding this Zen process as it allows time for meditation as well as a variety of ink thickness and darkness values. The third ‘treasure’ material was her brushes, with names depicting what you paint with them, ie. The Magnolia brush, the Leaf Vein brush, the Happy Dot brush and the Orchid/ Bamboo brush. Each type of brush came in different sizes and was made of coarse hair (like badger or weasel and some horsehair). The last ‘treasure’ was her paper. Cindy uses Shuen Paper, handmade from the bark of a

tree that only grows in China.

When she does use color she uses Japanese paints, which conform to lead standards (something Chinese

colors are not known for doing). These paints came in sets with elongated rectangles of color . Brushes are loaded with slow repetitive stroking, no twisting of the brush during loading.

To do the Oak leaf demo, she triple loaded the brush in 3 different colors then pressed the brush to paper to make the colorful leaves.

Bamboo stalks were made using a push, pull, push stroke that widened the ends of each section of stalks. By varying the size of the brush



she could easily make thicker or thinner bamboo stalks.

The ink seeps into and through the paper . When the paper was turned over, the painting was still visible and the back side of the paper



was where Cindy added a background color wash. She wetted a portion of the paper at a time and quickly added colors, allowing them to merge as watercolors like to do when done wet on wet.



I found myself relaxing just watching her paint.

Thanks Cindy for sharing this serene technique.

For info on classes and more about her art see her website [www.cindylommasson.com](http://www.cindylommasson.com)

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## Paint for Fun Day Held Nov 14<sup>th</sup>

NCAG members converged on a Saturday for a painting event, one where Members could come and just paint together for fun. The nice thing about doing it on a Saturday is it affords Members who cant always attend a weekday meeting to get together with other artists and just enjoy painting whatever they want to work on. Jerry Schmidt provided photos of the participants below:



Char Tritt



Jerry & Ellie



Syndi Michael

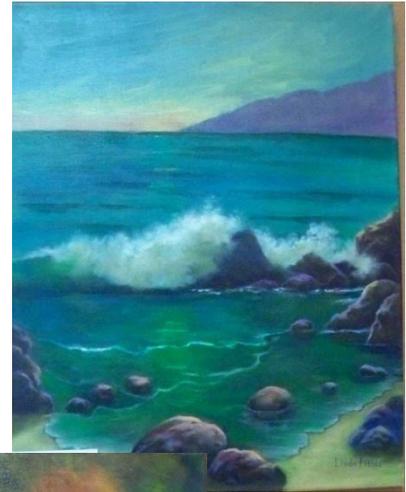
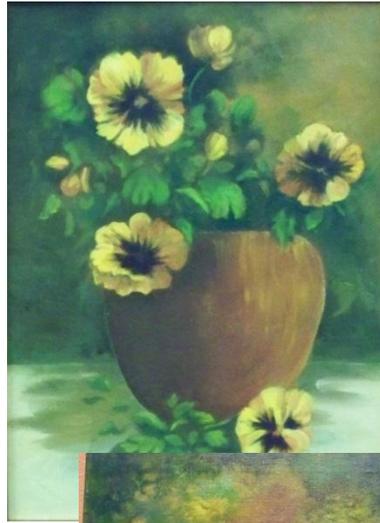
and Diana Strom



Connie & Diana

## Revolving Art Update

New art is hanging at the Gladstone DMV by Danna Barnes and at the Oak Lodge Water District Bldg by Linda Fields. Some of the Art by Linda shown below.



## Watercolor Paper Available at December meeting!

NCAG Member Kay McKay is moving and selling a large amount of her water color paper at a reduced rate from its purchase price. Paper will be available to purchase at the December 8<sup>th</sup> meeting so if you are a water colorist or wanting to try this medium here is your chance to get a paper supply for a real bargain price! A portion of the proceeds will benefit the Guild and the rest will go back to Kay.

Thanks Kay for thinking of the artists in the Guild as you transition to a smaller living space.

## Peoples Choice Award

NCAG Member Barb Seliner was officially presented her Peoples Choice Award at the Nov meeting. Her 'Inquisitive Birds' painting had already won 1<sup>st</sup> place in its category during the judging portion of the Fall Art Show at Liz's Creative Café. Congrats.





## NCAG Membership renewals due Jan 1

If you haven't already renewed for 2016, \$30 can be brought to the meeting or a check made out to NCAG Treasurer and mailed to **Diana Strom** at PO Box 220004, Milwaukie, Or 97269 (note 3 zeroes in PO Box). Thank you for supporting the Guild with your membership and creativity. We all benefit from each others talent and skills.





Open to All Northwest Artists

### North Clackamas Arts Guild

**Membership Application/ Renewal Form**

Dues are \$30 Annually, renewal due on January 1<sup>st</sup>

Make check payable to NCAG

Mail to: Treasurer NCAG, PO Box 220004  
Milwaukie, Or 97269-0004

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Name \_\_\_\_\_ Ph \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

New Member  Renewal of Membership  Today's Date \_\_\_\_\_

www.ncartsguild.com

Please send me my newsletter via Email  ..... or US Postal Delivery

### Upcoming Free Demo in January

#### *John Halvorsen- Rethinking Color*

NCAG Member **John Halvorsen** enjoys using primary and bright colors in his artwork. Find out how he decides which colors to use to add a refreshing twist to his contemporary paintings. "A country road doesn't have to be the traditional brown".



John paints acrylic on canvas and his use of color adds a surprise for the viewer to enjoy .

Join us in January (weather permitting) and see how fun it could be to spice up your art with unconventional colors!



### Call to Artists:

**"Nothing is completely Black and White" Jan 9<sup>th</sup> - Mar 1<sup>st</sup>, 2016 in Oregon City at In Bocca al Lupo Fine Art.** This juried exhibit encourages artists to enhance the beauty of black and white expression using no more than 20 percent color, either integrated into the black and white or used as color spots.

Notification of acceptance: 20 December 2015.

Hand deliver on 5 January 2016.

Address: In Bocca al Lupo Fine Art, 820 Main Street, Suite "D", Oregon City, Oregon 97045

Opening Reception 9 January 2016.

**Deadline: 12/15/15.**

For more info see [www.racc.com/call to artists](http://www.racc.com/call-to-artists)

**Art Spark** Thursday January 21<sup>st</sup> . A quarterly mingling for artists of all sorts to meet, discuss, blather, applaud and plot the growth of the Arts in Portland, Oregon. Hosted by the RACC. This group meets the third Thursday in Jan, April, July and October from 5:30-7:30. Contact Andre Middleton at [amiddleton@racc.org](mailto:amiddleton@racc.org) for more info.

### Member News:

**NCAG President Connie Emmons** recently helped decorate the Stevens-Crawford Heritage Museum House for the Holidays (specifically the downstairs living room). Located in Oregon City on the corner of 6<sup>th</sup> and Washington St. Open House event is Dec 5<sup>th</sup> .



Decorations will be up from Dec 5<sup>th</sup> thru Dec 13<sup>th</sup> . Admission is free. If you haven't visited this historic home built in 1907 with its modern features for that era, this is a great opportunity to step into the past and appreciate a bit of community history.

603 Sixth St, Oregon City, Or 97045.



See you at the Guild!  
December 8th