

North Clackamas Arts Guild

June 2016

NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community.

New Members Welcome
Open to Northwest Artists of All Skill levels
Celebrating our 23rd year



www.ncartsguild.com

Dues & Donations tax deductible

Next Meeting

Date: June 14th, 2016

Time: 1-4pm

Place: Oak Lodge Water Dist. Bldg.
14496 SE River Road,
Milwaukie, Or 97267

(See map on our website).

Located on the corner of River Rd & Maple.

Look for the green metal roof.

Enter using door on left side of bldg.

We leave 3 parking spots for the regular OLWD customers



NCAG Contact Information

Board Members 2015-2016

President- Connie Emmons 503-454-0447
Vice Pres - Shawn Van Doren 503-348-9265
Secretary- Chris Everest 503-652-1243
Treasurer- Diana Strom 971-255-3945

Committees

Critique - Gary Michael 503-659-9116
Critique Alt - Pam Davis 503-655-2062
PR & Ads - Jerry Schmidt 503-557-9653
Membership- Jerry Schmidt 503-557-9653
Asst Membership- Diana Strom 971-255-3945
Workshops- Char Tritt 971-570-5782
Revolving Art -Shirlee Lind 503-722-3845
Hospitality- Kristy Flaherty 503-998-9751
Historian -Sharon Payne 503-654-5613
TRAG liaison - Patti Nelson 503-896-0492
Website- Shawn Van Doren 503-348-9265

Send bio information to Shawn

shawnu@comcast.net

Newsletter-Chris Everest 503-652-1243

Phone or Email news items to Chris

Misscrunch@gmail.com

Presidents letter from Connie Emmons



A big "Thank You," to Corrine Loomis Dietz from Golden Paints for the enlightening presentation in May that touched on everything from water colors, new inks, to acrylics.

Due to circumstances beyond our control, we will install our remaining officers: Shawn Van Doren, Vice President, and Diana Strom, Treasurer at our next meeting. And thanks to our newest members we are excited to share that our goal to acquire 50 members this year has been met! But there is always room for more!

We are looking forward to seeing all of you participating in our Annual Art Show and Sale. Mark your calendar for June 11th and bring a friend or neighbor to see the show too. Art will be judged by Pam Davis, our alternate critique master, and Billy Beaulieu who is a local art instructor and a former NCAG Member and President. Our Doors will open for the public at 11:00 am and you will be picking up your artworks at 5:30 pm. If anyone wont be able to make required time slots, they may call me personally to work out any changes that need to be made. Looking forward to seeing you there! See more about the art show inside this newsletter, as well as upcoming workshop and demo.

Sincerely,

Connie Emmons



Famous Artist Quote



"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web."

Pablo Picasso 1881-1973



**Upcoming NCAG Workshop -
"Painting Wildlife" with Syndi Michael**

Date: June 4th, 2016 Saturday

Time: 9:30-3:30

Location: Oak Lodge Water District Building

14496 SE River Road, Milwaukie, Or 97267

Tuition: \$20 Members/ \$30 Non-Members

Pre-Register with Workshop Coordinator Char Tritt at 971-570-5782 to save a spot!

Mail check to Char at 5 Hillshire Drive, Lake Oswego, Or 97034.

Email instructor if you have questions at feathers97@comcast.net



Supply List:

Bring a canvas, painted black. Paint supplies, everything you need to paint with & lunch. Also bring a photo for reference, your choice, of a wildlife



subject.that is the main focus of the picture. It needs to be large enough to study doing hair, fur feathers, scales, etc. Remember, this is just to learn, so don't worry about copyright,



etc

Supplies: Everything you need to sit and paint. **About the**

Instructor: Syndi Michaels is a nationally published and an award winning acrylic artist known for her wildlife paintings of birds and animals that come to life on the canvas.



Agenda for NCAG Meeting June 14th

11:00 Board Meeting- Committee heads encouraged to attend, members welcome.

1:00 Critique Session-Bring 1 or 2 paintings to be critiqued

1:45 General Meeting

2:15 Refreshment and Social time

2:45-4:00 Free Demo

DEMO for June: A Passion for Pastels



Gary Michael has a passion for painting in soft pastels. Not only is he fast and prolific, his final results are absolutely outstanding. An artist in the true sense.

At Junes Demo Gary will show us how he preps the firm Gatorboards he uses to paint on and expand on the benefits of painting on light versus dark backgrounds. Plus we can ask him to explain the difference in using soft versus oil pastels. He has promised to bring his portfolio, so we can see more examples of his work and maybe get some hints on making a portfolio of our own.

Annual NCAG Art Show/Sale

Invite family and friends to the show!

{Oak Lodge Street Fair being held one block away}

Date June 11th, 2016

Open to Public 11:00am-5:00pm

Oak Lodge Water District Bldg,

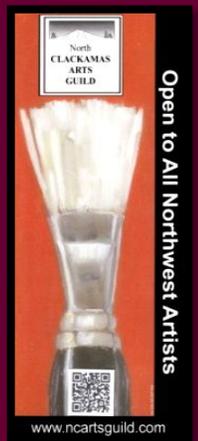
14496 SE River Rd

(corner of Maple St)

Milwaukie, Or 97267

Free Admission

All ages welcome



Timeline for participating artists:

1. Grids set up Friday morning June 10th.
2. Drop off art 12-6pm Friday June 10th.
3. Public Show Saturday June 11th 11am-5pm.
4. Pick up artwork Saturday June 11th 5:15-6:15pm.
5. Grids will be taken down Monday morning June 13th.

Call Connie Emmons at 503-454-0447 if you have questions or would like to volunteer or loan muscles.

New NCAG Members



Please welcome our newest members to the Guild.

NCAG Member Connie Keebaugh

NCAG Member Pat Bailey and

NCAG Member Val Malliris and

NCAG Member Larry Dietz

This brings our membership up to 50 for 2016.

Opportunity to show/sell your Art



Sign up sheets available at the next meeting for Bob's Red Mill shows this summer. Shows will be held 3 weekends in July and 4 weekends in

August. Cost is \$5/day, a portion of which returns to the Guild. No commission taken on sales. Pick your days!

May Critique Excerpts



Larry Dietz Art-Marigold field



Guest Fred Hahn Art-Portrait



Jim Newman Art- Leaf



Connie Emmons Art-Darkhorse



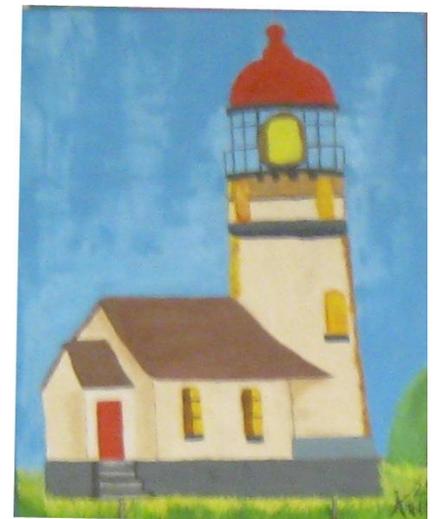
Gene Yates Art-Grain Elevator



John Halvorsen Art-Collage



Jerry Schmidt Art- Gnarled trees done in 3 Media



Kristy Flaherty Art- Lighthouse

Bring a painting or two to the next meeting for a gentle critique by our critique master Gary Michael.



Continued next page.....



Maggie Garver Art-Winking Pig



Larry Dietz Art- Spongepainting



Maggie Garver Art-Bird and Bee



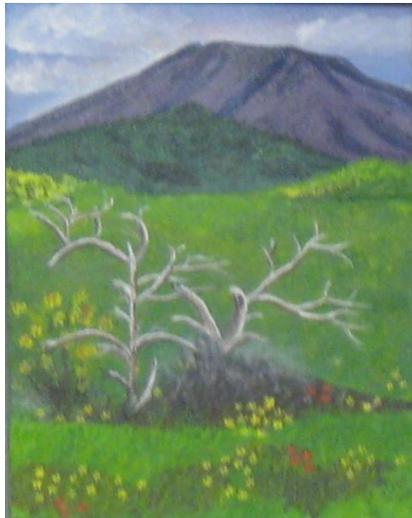
Pam Davis Art-Lakescene



Patti Kraft – flower series



Patti Nelson Art- Winterland



Pauline Logsdon Art- Mt St Helens



Sandie Jelinek Art-Spongepainting

Member News:



NCAG Member Gary Michael is teaching Soft-Pastel classes at the Portland Fine Arts Guild the

first 3 Mondays in June from 10am-2pm. \$20/session for non-members with 1st session ½ off. Each session will focus on a different topic, ie. Floral, landscape, urban. If you haven't taken a pastel class from Gary, this is your opportunity to learn from a master instructor. **Location- Rivercrest Community Church 3201 NE 148th Ave. Portland** **NOTE:** Please park and enter on the North side of the Church. Class is located in the Downstairs Community Room. **No pre-registration needed.**

NCAG Member Kathy Johnson is chairman of the 'Willamette Valley Lavender Festival & Plein Air Art Show' for a second year! She passed out bookmarks



advertising this at the May meeting. Painters who enter will begin painting plein air at designated lavender fields June 22- July 6 (see prospectus and entry forms on their website)...then those paintings are shown in an art show at the Chehalem Cultural Center in Newberg July 9-10. Not a juried show. Judged in two skill categories Open or Professional. Cash prizes for winners. www.WVLavenderFestival.org LavenderPaintOut@gmail.com

Demo plans for August

'Composition for a Still Life' with artist Rene Ugrin.

NCAG Workshop Updates:

Students show the results of John Halvorsens' Workshop held in April on adding color to your art.



From L-R Marshall Baretta, Joyce Hammond, Diana Strom, John Halvorsen, Char Tritt, Connie Emmons.

NCAG Sponge Painting Workshop Postponed till the Fall

NCAG Member Shirlee Lind will reschedule her Sponge painting Workshop to the Fall of 2016 (originally scheduled May 14). More details later.

NCAG Silk Scarf Painting Workshop Held May 24th

VJ Brooks taught a Silk Painting Workshop with some stunning results.



White scarves were transformed into wearable art.

Golden Products Demo in May really delivered.

A big thank you from the Guild to Corrinne Loomis Dietz, a Golden Working Artist, who presented us not only with a great presentation but with presents as well. No wonder we wanted her back for an encore demo.



Corrinne is so knowledgeable about the properties of the Golden Paint Family, from ink-like washes to thickened impastos. There is a gel or medium for every thickness in between as well as a way to make the finish matte or gloss. She even described a watercolor ground available for canvas or wood panel that you can paint with watercolors. Their new QoR line of watercolor paint has a high load of pigment, like their acrylics do, and enables the paint to dry darker for higher contrast. The high pigment load also makes the acrylic paint stretch farther when mixed with mediums, making it more economic. Golden doesn't make a student grade of paint, so the upfront cost is a bit more, but add some medium and it stretches further and still gives good results making it worth the price.

Corrinne was full of surprises. You could tell she gets excited to share all the unexpected ways that paints and mediums and supports interact to accomplish what you want when you create art. If you hadn't heard of terms like 'skins', fiberglass supports, open acrylics that dry slower, high flow paints to use in airbrushes, and even refillable paint markers...well you weren't alone. It's like getting our eyes opened to a new world of art experiences we can try next.

*Hints from Corrinne:

- *Wet your brush before adding acrylic paint to it, the paint will glide better and wash-up will be easier.*
- *Dried acrylic paint becomes a solid 'skin' that can be frozen, fractured then those pieces used for mosaics.*
- *Knock paint down in tube before recapping and lids will come off easily the next time you paint.*
- *And a final suggestion-BE INVENTIVE and try new things! Pay attention to how materials work and how*

you can manipulate them to do what you want. There is an online newsletter called **Just Paint** that she suggests we sign up for. The Golden website has technical advice and online tools like the Golden Virtual Paint Mixer that you can use with your mouse to see what a combination of paints would look like.

Corrinne also stressed artists tips for health and safety.



1) Work in a well ventilated art space (especially if you see a black X or a red/orange square on your paint

packaging...read the packaging for cautions).

2) Don't use your fingers to blend, paint isn't tested on skin.

3) Don't eat or drink while painting

4) Be environmentally responsible when disposing of (Corrinne Loomis Dietz Demo cont....)

paint/paint products to avoid contaminating the water table.



Annual NCAG Potluck Picnic and Plein Air Painting

will replace the monthly meeting July 12th. Instead, we will meet at the

North Clackamas Park under the covered picnic area. Plan to paint at 2pm and potluck picnic at 5pm. In addition to eating and painting, we also will have an In-House Art Competition with ribbons to the top 3 winners (any topic, any media, any size). We also offer members the opportunity to clean out their studio areas and bring gently used/new art supplies for an art supply sale. A great opportunity to make some space in your studio and maybe try something new or get a new art book to learn from. Proceeds can be donated to the Guild for a tax deduction.

The picnic is in lieu of a regular meeting in July, so be sure to show up at the North Clackamas Park 5440 SE Kellogg Creek Dr., (off Rusk Rd), Milwaukie, Or 97222 with your favorite picnic dish.



Space reserved 3-7pm.

Covered picnic area is located across parking lot from The Milwaukie Center in the North Clackamas Park. Members, family and Guests welcome.

Art Glossary describes Plein Air Painting

Plein air is a term derived from the French phrase *en plein air*, which literally means 'in the open air'. It's a familiar concept today, but in the late 1800s when the Impressionists went out of their studios into nature to investigate and capture the effects of sunlight and different times of days on a subject, it was quite revolutionary.

Your subject matter is entirely up to you, but remember that you don't have to paint everything you see; be selective, think about what the essence of the scene is. Focus on what you see, not what you can imagine or intellectualize about the subject (otherwise you may as well be back in your studio). The ideal spot to set up will be in the shade, out of the wind, but this often isn't possible. If you use an umbrella for shade, be sure that it doesn't cast any color on your canvas.

The scene in front of you will change as the sun moves across the sky. For example, strong shadows in the early morning will shrink as lunchtime approaches. Start by putting in the main shapes across the whole painting and then the detail. If you work slowly and can be in the same spot for several days, consider having different canvasses to record the scene at different times and create a series of paintings. As the day progresses, change from one canvas to the next.

Purists will argue that a plein-air oaubtubg needs to be started and finished outside the studio, but surely it's the end result that counts, not simply where you created it? If you prefer to sketch or make preparatory paintings to work up in the studio, do so.

Lists of supplies for various media are available online, or ask a fellow artist that paints Plein Air what to take.

North Clackamas Arts Guild

Membership Application/ Renewal Form

Dues are \$30 Annually, renewal due on January 1st

Make check payable to NCAG

Mail to: Treasurer NCAG, PO Box 220004
Milwaukie, Or 97269-0004

Name _____ Ph _____

Address _____

City _____ State _____ Zip _____

Email _____

New Member Renewal of Membership Todays Date _____

Please send me my newsletter via Email or US Postal Delivery

See you at the Art Show
June 11th and at the next
Meeting June 14th

