



North Clackamas Arts Guild

July
2013

Send news items to Misscrunch@gmail.com or call Chris Everest 503-652-1243 by July 16 for inclusion in the August newsletter.

The NCAG is a non-profit organization dedicated to the appreciation and understanding of the arts, the encouragement of new artists and the promotion of art interests throughout the community.

Check out our website www.ncartsguild.com

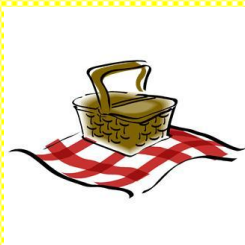
Donations are tax deductible

Included in this issue:

Presidents Message
Critique Excerpts from June
Review of June Demos/Workshop
Pickles cartoon
Member News
Comfort Corner
Revolving Art Update
Night Meetings Cancelled
Results of In-House Competition
Things I learned at the June meeting
Picnic scheduled for July

Next Meeting Date

Is our Annual Potluck Picnic!!!



“Read more about what to bring to the picnic and other

activities planned for the day in this newsletter.

Date: July 9th (second Tuesday)

Time: 5-8pm or come early and paint PleinAire.

Where: North Clackamas Park, in the A-frame structure, 5440 SE Kellogg Creek Drive, Milwaukie, Or 97267

Take Rusk road off the Milwaukie Expressway (Hwy 224) to Kellogg Creek Drive. A-frame is across lot from Milwaukie Center inside the North Clackamas Park.

Presidents Message:

Welcome to the July newsletter-I hope your summer is getting off to a great start! Have even more fun by coming to the Guild Picnic on July 9th at 5-8pm. If you like to do plein air painting, there will be a group doing that starting at 4pm- so bring your art supplies and join them. If you have not done plein air before, now is a good time to try it!

After a lot of discussion, the Board has decided that we WILL NOT have a fall show. We have been asking for volunteers since the first of the year and have not had nearly enough volunteer support to put on the show. Perhaps next year we can have our fall show again. To do that we will need to get started with the planning NOW. It takes a long lead time to line up sponsors, locations, volunteers, paper work, etc.

We will, however, have a “juried” show early next year- perhaps in March. We have had a number of our artists ask for a juried show. A juried show requires a smaller staff of volunteers to accomplish. Being in a juried show is important to establish your credentials as a serious artist. Having juried shows on your resume will help you sell your work and will also help you get commissions to do work.

The juried show will be held at the Grapevine Gallery inside Singer Hill Café in Oregon City. You will need to submit your art in the normal “juried” show format of photo, either hard copy or electronic. We will have a non-member artist select the paintings that will be allowed into the show- this is the “Jury” process. You can submit up to 3 paintings (photos) for \$30 and the jury judge will select the best of all the paintings submitted. The number of paintings allowed in will be determined by the size of the Gallery space we will have available to us. You could have all three accepted or just one, two, or none accepted. The entry fee is non-refundable even if you do not have any paintings accepted. Accepted paintings will hang in the Gallery for 30 days and if they sell, the Gallery will take a 38% commission fee. It is expected that all paintings entered will be for sale. We will also have a different ‘Judge’ come in during the showing and award ribbons like we normally do.

Note the mention in this newsletter on the June Demo and Workshop. Both Denise Tischler and Bea Greening used the overhead video projection to enhance their classes. This process allows all to see what the artist is doing without limiting the size of the class or requiring the teacher to repeatedly hold up their canvas.

- continued on last page.

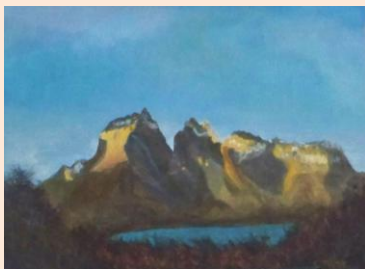


PICKLES



©permission Brian Crane

June Critique Excerpts



Charlene Tritt Art



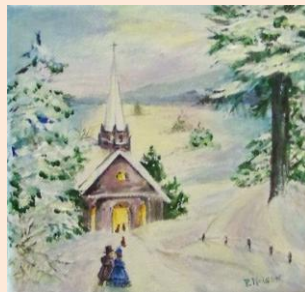
Joanne Cody Art



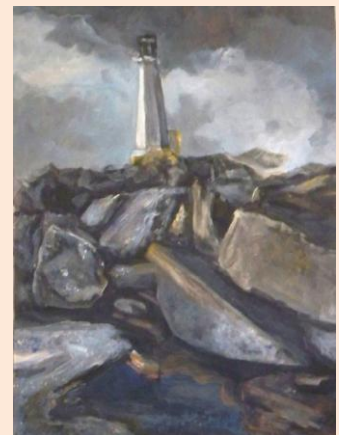
Sally Hingley Art



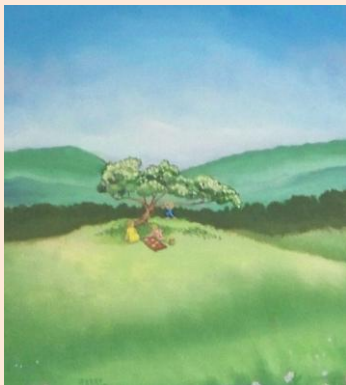
Gene Yates Art



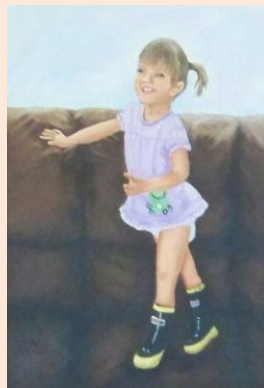
Patti Nelson Art



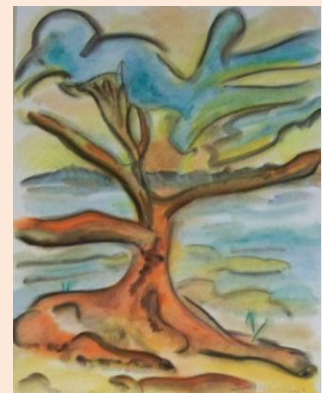
Sharon Sandgren Art



Jerry Schmidt Art



Rosalie MacDonald Art



Richard Armstrong Art

-continued next page-

Critique Excerpts continued-



VJ Brooks Art



Syndi Michael Art



Critique Master Gary Michael at work reviewing art by Gene Yates



Critique Master Wendy DeHart at work reviewing art by Syndi Michael

Doodle Demo Delightful



Having a past history as both a teacher and a principal, **Denise Tischler**, NCAG member, knows how to engage an audience and motivate them to learn something new. She did just that with the members at the June NCAG meetings with her lively demo on her doodling process. Doodling was something she started while enduring boring lectures in college. And it was a fun way to

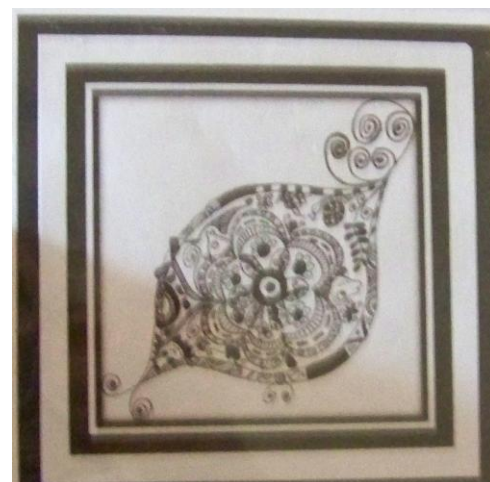
connect with the inner child.

Truly her works of art are a form of self-expression. She shared doodles that she has made into cards for various occasions, from timely graduation cards to one done as a memorial to her uncle Joe that included all the aspects of life that he loved doing and that reminded her of him. She is inspired by things that she has seen or done.

The process she goes through to produce these intricate gems was fun to watch. Denise demoed under the overhead projector that our Pres Forrest developed so we could all see how a piece progresses. She always starts at the center of the page and has not preplanned what the piece will end up looking like which is very freeing to her. At times she starts with some templates she borrowed from her husband's work briefcase, but a simple line or shape will do just as well.

Those simple curves and circles soon took on a life of their own as she embellished them and filled in the spaces with solid colors, dots or lines. She normally works in crisp black and white but is beginning to experiment with adding small spots of color. She uses Crescent 92-08 hi line Board for a surface and uses a variety of pens, from micron pens, technical drawing pens, Tombos and Sharpies (although she cautions that the Sharpies will bleed).

You will find Denise doodling during NCAG meetings or while watching movies, and



especially late at night...often drawing for 4-6 hours at a time till 3am. Her work is for sale at the Grapevine Gallery in Oregon City in the form of cards and she is exploring other venues for displaying

her art. To top off the demo, she challenged the group to each make a doodle art out of a squiggle she had printed on paper for each of us. It was fun to see how varied the outcome was from so many talented artists that each started with the same simple form on a blank page. Try it for yourself, you will feel the creative juices start to flow....its fun.

Member News

Jerry Schmidt, NCAG Member, is holding a one man show for 3 days

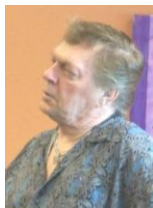


during his street sale July 12, 13, 14th at 17255

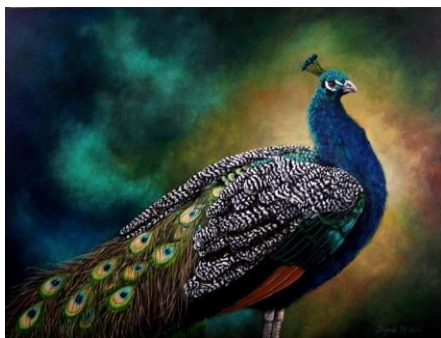
Todds Lane, Gladstone, Or 97027 (off Strawberry Lane).

Jerry is known for his

unique art pieces done on wood and painted with house paint. Check it out!



Syndi Michael, NCAG member, has had artwork of



her peacock accepted by the Northlight Art Books 'Best of Acrylics' competition. Winners are not selected yet, but will be featured in their publication

later this year. She also entered her Horse painting (see photo under June Excerpts) in the Lake Oswego show recently and won a First Place Award! Great job!! ---

Chris Everest, NCAG Member, painted 13 large pieces to hang as sound baffles and add a splash of color to a black ceiling in her nieces' new restaurant. If you are headed to the coast and don't mind looking up, check out *The Uptown Café* 1639 SE Ensign Ave in Warrenton, Or. (Just off HWY 101).

The restaurant opened in June and is her nieces second restaurant in that town...art from Chris is also displayed at the *Serendipity* restaurant on Mainstreet in Warrenton. Painting shown above is 2'x8' on plywood and is one of the sound baffles suspended from the ceiling.---



Forrest Burton, NCAG President, is expanding his creative talents to include wood crafting of tabletop easels that he is making for \$40 each. These are sturdy with an adjustable back and have an extender for larger canvasses. If interested in having one of your own, contact forrestburton@comcast.net.



Comfort Corner

Glad to see some recuperating members present at the last meeting. I thought I was doing good to attend a month after my knee surgery but kudos go to Jerry Schmidt (still in a shoulder immobilizer) and to VJ Brooks not long after a hand surgery that left her painting left handed for the critique piece she entered (and it was still gorgeous)! And I was very glad to hear from Jeanne Taylor, who didn't make the meeting but sounds in good spirits as she recoups at home after a big surgery...Best wishes to you Jeanne, and everyone as you continue to heal.



Poor Attendance Cancels Night Meetings

After holding evening meetings for months now, the attendance has been so low that it doesn't make sense for the Board members who arrive at 11am for the Board meeting to stay until after 9pm to ensure everything is cleaned and put away. Only two additional members showed up for the evening meeting in June that hadn't already been present at the day meeting. So for now, evening meetings are on hold. We were really hoping the evening meetings would draw in more members and attract new artists to the guild. Not sure why that didn't happen, perhaps the social media rage fulfills the need for younger artists to meet together with others. Personally I know the Guild provides a much richer experience than any internet experience can. The Board is open to suggestions on how to serve all the Guilds members, and ideas on how to grow membership.

Rotating Art Update

Contact Nadine Morris at hiker97206@gmail.com or call 503-771-5294 if you want to be displaying art for the next 3 months at the Oak Lodge Water District Bldg. Current art from Jim Newman will be shuffled and hang till late July. There is room to hang about 19 paintings, artworks can be from just one artist or several artists.



Rotations are scheduled every three months.

Picnic



What to Bring to the Annual Picnic July 9th5-8pm

- *Your favorite potluck dish to share .*
- *Eating utensils, plate and tablecloth, Guild will supply soda pop.*
- *A painting and easel that won't blow over for the In-House competition. Or we can lay them flat.*
- *Surplus art supplies to buy or sell....\$\$\$\$...*
- *If interested in Plein-Aire Painting before the picnic, come at 4pm and set up to paint the beautiful trees in the afternoon light. We all wished we had done this last year!*
- *Time to visit with other members, great opportunity to meet other artists.*



Silent auction held at June Meeting....auctioned off was a found painting from our founder Norma Schneider.

Summertime

In House Competition Winners



Sally Hingley
-First Place →



Gene Yates
-Second Place →



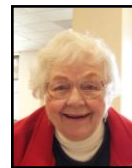
And a Three Way Tie for Third Place.....!!!



VJ
Brooks →



&



Gracie Evans →



&

Pauline Logsdon
(need a front view photo) →



Bea Greenings' Watercolor Workshop was fun for all those members attending.



Pictured above is the watercolor floral Bea started during the evening Demo in May so we could see the finished product. Bea is a wonderful watercolor instructor with years of experience. We were lucky to have her teach.

Bea took advantage of our overhead projecting of her work at both the May demo and her June Workshop. This works well for art that needs to lay flat but still be seen by the entire group.

Bea Greening held her one day workshop on painting florals in watercolor (or other media). It was reported to be a fun day for the 5 students attending. We need more attendance at future workshops to make them self supporting and not drain the Guild budget which needed to subsidize the room rental.

Workshops are a great member benefit and a way our experienced artists can share their knowledge and help us all improve our skills or try something new.

We are trying to keep the tuition very reasonable, please consider signing up for future Workshops so we can continue to grow this valuable program.

If you would like to teach a workshop, we encourage you to do a demo at a prior meeting.

Some things I learned at the June Meeting!

1. Wendy DeHart feels a painting is more cohesive when a limited palette is used.
2. Jerry Schmidt two toned his frame, darkening the upper half, to help his sky show up better and it worked.
3. Forrest reports he Googled Art Galleries looking for a

show venue and found 44 local galleries! How many have you visited?

4. Polyester Fiberfill works great as a mask when airbrushing soft white and grey cloud edges against a blue sky.

5. When highlighting stars in a sky, make sure all the starburst angles are running in the same direction.

6. Computer hint- download Classic Shell to make Windows 8 act like Windows 7 (which more people apparently like).



Extra Member Rosters Available

If you would like an extra copy to keep with you and one for at home, extras are available for \$2 to help cover the printing costs. Contact Chris Everest at 503-652-1243 or email misscrunch@comcast.net.

-Presidents Message Continued-

This overhead projection technology is ideally suited for artists that paint with the canvas flat (watercolor, drawing, and collage for example), If this process would help you do a demo or workshop for the Guild, contact me or our Vice President Pam Davis.

The Board has also decided that “demos” will no longer be paid for as we feel that our artists should volunteer their time to do a demo for our members as a way of supporting the Guild.

Due to lack of attendance, the evening meetings have been discontinued as we have only been having 2-3 people show up.

Look for late breaking news on the Guild website www.ncartsguild.com between newsletters!

Thanks for being a North Clackamas Arts Guild member- I, and the Board of Directors, strive to continuously evolve and grow the Guild to provide artistic opportunities for its members. You are welcome to contact us or attend the next Board meeting at any time. Board convenes 11am on meeting days.

Regards,
Forrest Burton, President

**See you at the
Picnic July 9th**

