



North Clackamas Arts Guild

March 2013



Send submissions for April newsletter to Chris Everest 503-652-1243 or Misscrunch@gmail.com by February 19th

NCAG is a 501.c.3 non-profit and dedicated to the appreciation and understanding of the arts, the encouragement of new artists and the promotion of art interests throughout the area. Visit us at www.ncartsguild.com. Donations are tax deductible.

Presidents Message:

Okay evening people, where were you? We looked everywhere, the parking lot, checked every room at the Water Bureau, and even looked in the bar down the block. Then we remembered that the Presidents State of the Union Address was playing at the same time as our second evening meeting was taking place; but that's where DVR and other recording devices come in. I must thank Syndi Michael, the painter of the Lion in our last show, and Louisa Moutos, who won Best in Oils the year before, for attending the meeting after a full day at work. They both joined right in with Forrest, Chris and me in a critique which included a couple nude paintings by the way, a brief but informative members meeting and a demo by Forrest with his card making talents.

We are really trying to give the evening meetings a good chance. We know it takes time, but it also takes attendance. So, to entice you to the next meeting, mark it down March 12th at 6:30pm. Pam Davis has agreed to give us a Bob Ross Demonstration. She has been certified for years with his organization and teaches his method in private lessons. Also, Syndi Michael is going to be attending every evening meeting and is bringing in a couple of her new paintings for critique. We also feed you. You may find this quite rewarding.

Please remember that at both March meetings we will be voting in a new NCAG Board. Forrest Burton will be running for our President's position, Pam Davis for Vice President, Wendy DeHart for Treasurer, and for the first time in our history two people will be running for the same position, and that is Mary McCarty and Jeannie Taylor for Secretary. To help you decide who to vote for, you may want to know what is expected of our Board Members.

We want people who will represent our Guild in a favorable way, who have our best interests at heart. It is hoped that they can attend every meeting, have some working knowledge of a computer, and who plays well with others. Within each position, people tend to run for tasks that they know something about, but a willingness to learn is totally acceptable. We have a new upcoming venue for our workshops and shows at the Jennings Lodge Retreat Center. We will have many opportunities for those of you who have wanted to give art instructions, and to make a little money doing it. Six instructors have already signed up. We also found a room for us to give smaller shows, pay less in fees, and have an easier time setting up. These next two March meetings will be my last full meetings as your President. I will have one more letter like this one for you, and in April I will only open the meeting, and then we will install our new board. So I hope you all can attend as many meetings as possible. I hope to see you soon.

Thank you for your time, Sincerely, Billy Beaulieu, President



Next Meeting is March 12, 2013, always second Tuesday of the Month!

Day Meeting-

Critique starts at 1pm...bring a painting

Meeting at 2pm

*Refreshments at 2:20pm

Program/Demo early at 2:30 Today

Eve Meeting-

Critique starts at 6:30pm...bring a painting

Meeting at 7pm

*Refreshments at 7:30pm

Program/Demo at 8:00pm

March Refreshments provided by :

June Swanson, Vera West, Jerry Schmidt and Jeanne Taylor

The Guild Thanks you all!

PICKLES



copyright permission granted by Brian Crane



Sharon Payne, NCAG Historian

Sharon Payne recently contacted the creator of the Pickles cartoon to get permission to run his comic in our newsletter, and he said YES! Way to go Sharon. We just have to publish the

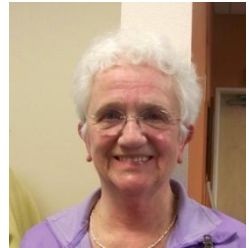
cartoon with his copyright permission showing.

Thank you Brian Crane for your kindness in sharing your work. Sharon is also compiling a scrapbook for the Guild, so if you have something you think should be included please contact her at gkpayne@comcast.net or 503-654-5613.

Revolving Art Update

Contact our Revolving Art Chair Nadine Morris at 503-771-5294 or hiker97206@gmail.com if you would like to be on the list for hanging works throughout the Oak Lodge Water Dist Bldg in April. Works hang for 3 months. We have used works from several artists each time. Identify each piece with your contact info and title of the piece.

If you know of other locations that would be good to add to the Revolving Art program, let Nadine know. It is good exposure for us as artists, and provides wall decorations for local businesses at the right price. A win-win situation!



March In-House Competition

We hope everyone will have an original painting ready for our Seasonal

'In-House Competition'

during the meeting March 12th

Welcome to Spring

Any media can be used...

No larger than 18"x24"...

Bring a tabletop easel for display...

Members present will vote during the Break

The winners will receive ribbons after the Demo.

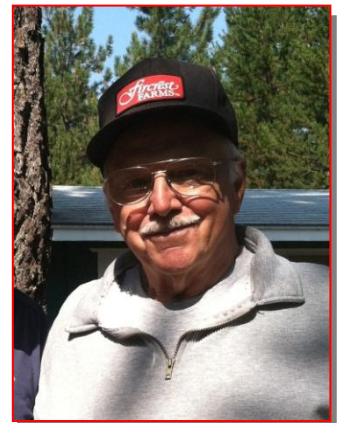
It should be interesting to see everyone's idea of 'Springtime'!

Member Spotlight

Jack Way Was First Male To Join The NCAG

Can you imagine what it was like to be the artists that first brought the NCAG to life? Jack Way was one of our charter members. Although the NCAG wasn't formally organized till 1993, the group was meeting and functioning years earlier than that. In the beginning the meetings were held during the evenings in the Gladstone School.

The first Annual Show was held in their school gym where he was active



helping set up the paintings for display.

Jack recalls Norma Schneider and Helen Kursterin (founding members that have passed on in recent years) as being the movers and the shakers, but he found his niche volunteering backstage, using his muscles for all the behind scene work that needs doing to put on a show. I am sure he was appreciated because Jack was the first male to join the group.

At the time he joined he was the only one doing pencil work at the time. He has been an annual dues paying member ever since...which is quite a record to hold! Jack was a pencil artist without formal training, but his art was well received at an NCAG show and that encouraged him to enter the Multnomah County Fair where he was surprised to win Best Of Show with his pencil illustration!

Due to many requests for his art, he began printing his 28 favorite drawings (something we learned at last months demo) and framed them with handcrafted wood frames and custom cut mats he made himself. This kept him busy for years.

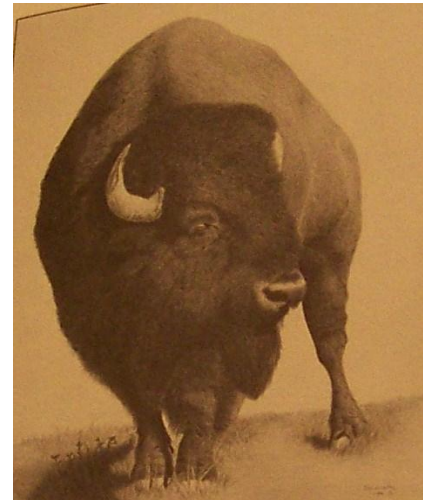
At one point he did a commission drawing for Johnny Cash which hangs in the reception center office at the Professional Voice Center at Vanderbilt U in Nashville. The drawing of Boxcar Willie was presented to Johnny on stage during one of his last performances.

No, we don't see Jack Way at meetings, his home in La Pine is a far stretch from the North Clackamas area, and he no longer draws due to health issues affecting his hands. But the Guild holds his heart, he keeps up on the Guild news and wishes us a long successful

future. Jack feels holding evening meetings again (like when he started 23 years ago) will draw in the working class who love art and he encourages us all to promote our work and see where it takes us.




Art by Jack Way frequently included American Indians and subjects from the Old West.



Paid Memberships for 2013

Our membership for 2013 has not yet reached the 2012 level. If you haven't yet signed up, but intend to do so, we would encourage you to send in your form soon. Latest count is 66 paid members and growing. We ended up with 85 by the end of last year, and would love to exceed that! Thanks

North Clackamas Arts Guild	
Membership Application & Renewal Form	
Name _____	Phone _____
Address _____	
City _____	State _____ Zip _____
Please check: <input type="checkbox"/> New <input type="checkbox"/> Renew -Due January 1st	
Date _____	Email _____
	I want to receive my newsletter by <input type="checkbox"/> Email <input type="checkbox"/> U.S. Mail
	Dues are \$30.00
Make check payable to NCAG	
Mail to: Treasurer, NCAG, P.O. Box 220004	
Milwaukie, OR 97269-0004	

The Artist's Magazine Annual Art Competition

The 30th Annual Art Competition is now accepting entries. Winners will appear in the December 2013 issue of *The Artist's Magazine*.

<http://www.artistsnetwork.com/the-artists-magazine-annual-competition>

Early Bird Deadline: April 1, 2013.

Strokes of Genius, the Best of Drawing

Strokes of Genius 6 is now accepting entries. Theme is Value: Light and Dark.

<http://www.artistsnetwork.com/strokesofgenius>

Winning art will be featured in North Light Books' hardbound showcase. Entry deadline April 15, 2013

Member News

NCAG member **Barb Halicki** spends winters in Mesquite, Az and is having a month long showing in the Mesquite Gallery during March. When she returns to Oregon in April we will have to ask how the artist reception went and see her write-up in the local newspaper. Stop by if anyone is on vacation that direction in March and see the display.

NCAG member **Mary McCarty** brought a box of art magazines to the February General Meeting to share with the group. I swear you could hear the creative cogs churning as members thumbed through them and decided which ones to take home. We just never know what may show up at the Guild meetings! Thanks Mary, very thoughtful.

NCAG Members currently showing their works at the Oak Lodge Water District Bldg till the first week in April are:

Connie Emmons
Sharon Huffman
June Swanson
Vera West

Their works are visible in the NCAG meeting room and throughout the offices of the Water District Bldg.

Workshop Space Located

The NCAG has been scouting out potential locations to hold our NCAG Artist Workshops more regularly. The Grace Knoll building on the Jennings Lodge Retreat Center Campus (not far from the building where we held our Annual Show) looks like a likely candidate. All the details will be finalized soon, teachers are lined up to share their skills with us. And no stairs makes it accessible to all. Get ready to learn from the experts!

2013-2014

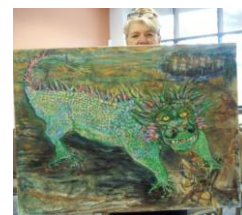
NCAG Board Officers Election to be held at March meeting.

Candidates are:

Forrest Burton for President
Pam Davis for Vice-Pres
Wendy DeHart for Treasurer
Jeanne Taylor for Secretary
Mary McCarty for Secretary



Excerpts from March Critiques



A variety of artwork was presented for Critique at the February meetings...here is just a sample.



Bring a painting or two of yours in for the Critique in March!

Shown at right is Gary Michael our Critique Master



Welcome New Member

Patti Nelson joined the Guild in February while she was attending the meeting. She had entered art in our 2012 Annual Show and met a few of us at that time. Patti has already offered to help where needed, what a gall!

New members bring a spark to the Guild and infuse new life into all of us. We look forward to seeing their work and getting to visit during the meet and greets at future meetings. Be sure to stop and say Hi to any new faces you may see.

February Demo Useful to All



Wendy Smith & Forrest Burton 1

The Guild was given a Power-Point Demo on 'Card Making Using Your Own Artwork' at our February meeting. The program was presented by NCAG members Forrest

Burton and Wendy Smith, both of whom promote

their artwork through selling cards, either at shows and events or in retail shops where store owners usually buy in bulk quantities to resell.

They shared tips they have learned over the years to keep the cost to a minimum by using the free "DesignPro" software from www.avery.com on their home computers and showed us how to use the various screen steps for success. 'Matte Photo Paper' sales (50 pages for \$1.00 or less after rebate specials at Staples) make producing 2-4 cards from one sheet of paper an economical option versus buying ready made blank cards to use.

Tip: Photograph artwork with good light, without frame, glass, or distortion by keeping camera and art level and parallel.

Tip: Buy clear plastic covers to protect card and envelope.

Tip: Develop an inventory system so you don't run out of stock.

Tip: Place price sign *near* cards, not on them, prices change depending on location and what market can tolerate.

Tip: Have cards for all seasons and occasions.

Tip: Leave inside blank. Put title of work and your contact info on back. You are selling your artwork not a message.

Tip: Creasing wheels are available on some paper cutters to score the fold easier, but it can be done without one.

Tip: Forrest cuts business card sized cards and prints them with an art image to make great gift tags sold in groups of 10.

Tip: Wendy increases her sales by wrapping a group of cards in a ribbon with a flower...a gift in itself.

Tip: Retain rights to make prints and cards whenever you sell an original artwork so your income from art can continue!

Not selling? Use them for birthdays and Christmas cards!!

Who wouldn't want to receive a card from an artist!

Upcoming Demos for March

March 12th Day Demo starts 2:30 pm

Provided by Gamblin Oil Paints representative.

This is a lively and useful painting demo and will begin early today at 2:30 and last till 4pm. Bring any questions you may have about new fast drying oil paints, color, studio safety, painting techniques, varnishing hints, best products for the purpose, etc. And learn about Gamblins special Annual Torrit Grey Competition.



March 12th Eve Demo starts at 8:00pm

Provided by Pam Davis. Pam will be doing a "wet on wet" technique in oils for us. She is a certified Bob Ross instructor in not only landscapes but floral and wildlife as well. And has also



studied portrait art. She is recognized nationally and internationally and can be contacted at:



PjDavisArts@comcast.net

Officers and Committee Contacts

**Volunteer Opportunities

North Clackamas Arts Guild

PO Box 220004

Milwaukie, Or 97269

www.ncartsguild.com

President

Billy Beaulieu

503-653-2142

pevney@comcast.net

Vice-President

Pam Davis

503-655-2062

justpams@hotmail.com

Secretary

Chris Everest

503-652-1243

misscrunch@gmail.com

Treasurer

Forrest Burton

503-452-8749

forrestburton@comcast.net

Web Master

Forrest Burton

503-452-8749

forrestburton@comcast.net

**** Would you like to help update?**

Hospitality

Connie Emmons

503-454-0447

Vera West

503-654-2216

Monthly Volunteers Needed

Telephone Tree

Joanne Cody

503-652-8043

Pam Davis

503-655-2062

justpams@hotmail.com

Connie Emmons

503-454-0447

kitejunkies@hotmail.com

Vera West

503-654-2216

vera_west@yahoo.com

Newsletter Editor

Chris Everest

503-652-1243

misscrunch@gmail.com

Revolving Art

Nadine Morris

503-771-5294

hiker97206@gmail.com

Critique Masters

Gary Michael

503-659-9116

garymic@gmail.com

Wendy DeHart

503-855-4701

wjehart@comcast.net

Demos and Programs

Pam Davis

503-655-2062

justpams@hotmail.com

**** Would you like to help schedule?**

Membership

Chris Everest

503-652-1243

misscrunch@gmail.com

In-House Art Competitions

Joanne Cody

503-652-8043

Shirley Hewitt

503-659-2866

rshe Witt@comcast.net

Historian

Sharon Payne

503-654-5613

gkpayne@comcast.net

Call to Artists

Carrie Poust

503-653-6117

clpoust@comcast.net

Public Relations

Jim Newman

503-654-4502

jimandjoannenewman@netzero.com

**** Would you like to help with PR?**

Annual Art Show

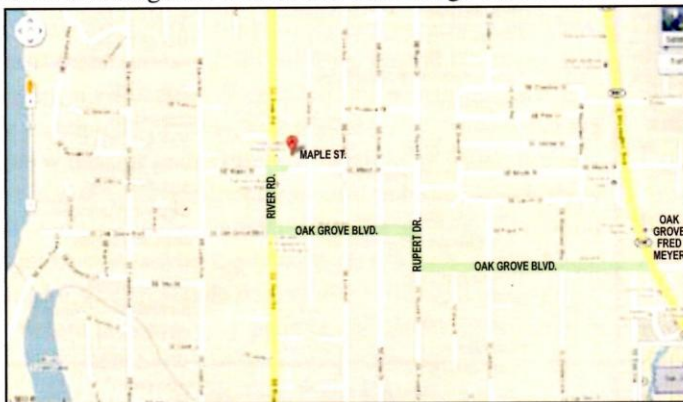
**** Would you like to be on the planning committee?**

Workshops

**** Would you like to help schedule?**

Volunteer opportunities are highlighted in **green, contact a board member if you can help.

NCAG Meetings are held at the Oak Lodge Water District offices: 14496 SE River Road, Milwaukie, OR 97267



Above: Maple Street entrance (off River Road) to the Oak Lodge Water District Building. Enter door on left. Below: view from River Rd. Please leave three parking spaces for regular customers.



From 99E (McLoughlin Blvd.) turn west (towards the river) on Oak Grove Blvd., turn right on Rupert Dr. for a block and then left onto Oak Grove Blvd., turn right onto River Rd., go 1 block and turn right onto Maple St. The Oak Lodge Water District building is on the corner of River Rd. and Maple St.

Please use outside entry door on the left, nearest River Rd. The main door has a bell that rings each time it's opened.
Please leave three parking spaces open for regular customers of the Oak Lodge Water District.

The website has a large easy to read map and directions. www.ncartsguild.com
SEE WWW.MAPQUEST.COM FOR MORE DETAILED DIRECTIONS FROM YOUR LOCATION.

See You at the Meeting March 12th

