



North Clackamas Arts Guild

May 2013

***Send submissions for June newsletter to Kathy Johnson 503-794-3959 or kreativekji@gmail.com by May 21st**

NCAG is a 501.c.3 Non-Profit dedicated to the appreciation and understanding of the arts,
the encouragement of new artists and the promotion of art interests throughout the area.

Donations are tax deductible.

Visit us at www.ncartsguild.com

Presidents Message

Thank you for your confidence in electing me your new President. I want to thank Billy for her excellent leadership the past 2 years. We have been through some interesting times what with the change in meeting location and the new venue for our art show. During these chaotic times Billy has not only kept the Guild together, she has attracted new members and provided artistic growth opportunities for all of us.

During the next year, I will find ways to continue to grow the Guild, have us become more involved in our community, and become known as "The Guild to belong to". Yes, I will be calling on many of you to help with this effort - and I know that we have the talent and energy in our membership to accomplish surprising things. Next year at this time, we will be looking back and saying "WOW" look at the neat things the Guild has accomplished this past year!

You have elected an experienced and ambitious set of officers, and with your help we will provide you with opportunities to participate in classes, shows, hangings, so we can all continue to grow as artists.

Don't forget George Woodcock's workshop on April 20, May 4 and May 18 at the Jennings Lodge Retreat Center- I will be there to learn how to be a better artist from one of our best Guild artists- hope to see you there!

Best Regards,
Forrest Burton
President



Included in this Issue:

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Celebrating our 20th Year
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and more.....

Next Meetings are May 14th

Time 1-4pm or 6:30-9pm

**Oak Grove Water District Building
14496 SE River Road, Milwaukie, Or
97267 (corner of River Rd & Maple).**

Directions and Photo on back page



Agendas for May Meetings

Day Meeting

1:00pm- Critique
2:00pm- Meeting
2:20pm- Refreshments
2:30pm-4pm- Demo

Refreshments Provided by:

Wendy DeHart
Joanne Cody
Patti Nelson

Evening Meeting

6:30pm- Critique
7:00pm- Meeting
7:30pm- Refreshments
8:00pm-9:00pm- Demo

Daytime Demo



and teacher, he is also the product rep for Gamblin Artist Colors (an artist paint manufacturer based in Portland).

Scott Gellatly has been kind enough to reschedule his Demo which had to be cancelled in March. Scott will bring a wealth of skills and talent to the Guild. Not only is he an accomplished artist



the art supply shelves. Recently, he had a one man show in downtown Portland as well as being featured in PlainAire Magazine.

Scott did a demo for our group a couple years ago and we learned a lot about Color Space, pigment history and color palettes. He is knowledgeable about painting, and knows how and when to use all the products that Gamblin produces for



Evening Demo

Join the evening meeting for an enticing look at NCAG member **Bea Greening** as she demos watercolor painting. Bea will be doing the June workshop for the NCAG, so this evenings demo should be a preview of what we are going to learn at



her 4 hour class June 15th on painting florals.

Bea teaches art in her home studio and at various area workshops. She belongs to multiple local art groups and functions as NCAG Board Advisor, which has been a valuable resource to our Guild over the years.

Her painting lessons began at an early age, starting in



oils and eventually switching to watercolors. She is renowned for her floral paintings, which are a delight to view and have won her multiple awards.

In the past it hasn't been feasible to do a large group demo using watercolors since the paper is usually kept flat, keeping the paint from running. But our new President Forrest Burton has put his thinking hat on and came up with a way to display the demo in real life time on the overhead screen so all will get a good viewpoint as the Demo is in progress.

Induction of New Board Officers

Bea Greening . Board Advisor, swore in the newly elected Board for the 2013-2014 year. Bea handed each Board member a job description as she inducted **Forrest Burton** as President, **Pam Davis** returning as Vice-President, **Mary McCarty** as Secretary and **Wendy DeHart** as Treasurer during the April Day Meeting.

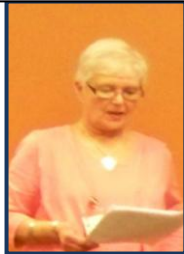


Left to right- Mary, Wendy, Pam, Forrest with Bea officiating.

After the induction, Forrest shared his personal goals for the Guild which will emphasize increased membership growth, a larger presence in the community, more shows with hopefully an additional small juried show. These goals also mirrored some of the most frequently noted goals on a recent survey done of members at the March meeting.

Guilds 20 year History Celebrated

Our NCAG Historian, **Sharon Payne**, (pictured at right) delighted us with a review of our founder Norma Schneiders' efforts to bring the Guild to life 20 years ago. She also brought the scrapbook she had recently assembled on Guild history as well as a collection of Guild newsletters and a poster of old Fall Show Flyers that enlivened the evening for everyone. It's humbling to imagine how much work was accomplished by one woman 20 years ago. Although Norma is now gone, her vision lives on in the Guilds activities and future.



Hospitality Co-Chairs Did Great Job!

Our Hospitality Co-Chairs, **Connie Emmons** and **June Swanson** did a great job on the refreshments and decorations for the Guilds' birthday celebration. There were plenty of sandwiches and cake...we even sent some food home with members after the evening meeting.

Connie and June have been



setting up the refreshments that they



and other members bring in each month for quite awhile and we really appreciate their efforts. They presented thank-you gifts to the past Board members and provided three door prizes which

were won by **George Woodcock**, **Pam Davis** and **Wendy Smith**. **Kathy Johnson** won Email Name Game.

Pictured above is **June Swanson** and **Connie Emmons**.

Public Relations Committee Forming

The future of the Guilds' growing success will be dependent on improving our advertising of Guild activities like workshops, meetings and our Shows.

Past President Billy Beaulieu has been instrumental in acquiring volunteers to form a PR team. Those that have joined, or are still considering it, were introduced to the group at the April meeting. If you have skills or ideas on how to promote the groups activities, share them with the committee ...or better yet, join the PR group and help promote the Guild.



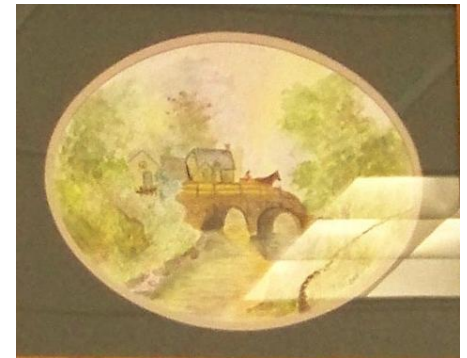
Pictured (left to right) are **Jim Newman**, **Connie Emmons**, **Billy Beaulieu**, **Jerry Schmidt**, and **Patti Nelson**. Not shown are **June Swanson**, **Denise Tischler** and **Jeannie Taylor**.

PICKLES



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April Critique Excerpts



The previous paintings were part of the April Critiques, done by NCAG members (1st row L to R) **Richard Armstrong**, **Bea Greening** and **George Woodcock**. (2nd row L to R) **Syndi Michael**, **Pam Davis**, **Michael Murphy** and **Patti Nelson**. (3rd row L to R) **Jerry Schmidt**, **Joyce Ferrari** and **Gene Yates**. (Genes painting being held by Day Critique Master **Gary Michael**).

The Art of Critiquing the Art

Our critiques are the highlight of every meeting in member satisfaction. Please bring a painting or two to the next meeting (day or evening) and let us all see what you have been up to with your art.

Our evening Critique Master **Wendy DeHart** (also our new treasurer) shared the aspects she considers when critiquing an art piece. Bringing a painting in for the Critique session is a learning opportunity for the entire group. Artists are usually their own worst critic, so we can look for the good parts and draw attention to them and explain why they worked. The purpose of a Critique is to help the artist communicate what they want to convey, not impose our idea of what we think their painting should be. Initially Wendy or Gary Michael (our day Critique Master) ask questions to clarify the artists' intent



or purpose in painting the subject. Wendy then shared the **key points** she uses to evaluate a painting. Things we should be keeping in the back of our head whenever we paint for a more successful outcome....

Consider the **composition**, is it pleasing and does it hold the viewers interest? Are **values** used well throughout the piece? Is your eye led through the painting to a **focal point** yet allowed some **resting spots**? **Is color used effectively**...in either a complimentary, analogous, monochromatic, high key or low key way? Is the **perspective showing correct proportions** in all work from still life to landscapes? Do the **masses vary in size** and are the **shapes well designed**? Is there **gesture and movement**? Are the **edges hard and soft** in the right places? Are **reflective surfaces evident** on the forms? Is the light source evident from correct areas showing **high light and shade**? **How skillfully was this all achieved**? A Critic has a lot to consider!.

Critique Courtesy -

Pagers and phones should be turned off before the critique begins. Please raise your hand to speak so only one person has the floor at a time and can talk without interruptions, this will allow everyone to hear the conversation and enjoy this learning process fully.

Comfort Corner: The Guild sends our best wishes to NCAG members Jeannie Taylor, VJ Brooks, Terry Street, Sharon Payne and Forrest Burtons wife, Linda. (See Roster for contact information if you wish to send a message of support). Call with names for next month.

Member News

NCAG member **Carolyn Johnson-Bell** has an upcoming solo show at the First Congregational Church, 1126 SW Park Ave, Portland, Or 97205.

Reception is May 2 from 5-8pm during First Thursday and will show most of May. This will be a retrospective of her work.



NCAG member **Richard Armstrong** has multiple large pieces hanging in the Water Avenue Commerce Center, 1028 SE Water Ave, Portland, Or. His paintings can be viewed by entering the door on the East side of the building (use door across the street from the restaurant).



NCAG member **George Woodcock** (also our workshop teacher in May) has a one man show on May 11th and 12th 10am-5pm at the O'Connors Bar and Grill in the Multnomah Village, 7850



SW Capitol Hwy, Portland, Or 97219. As a bonus, his wife Marie will be playing piano.

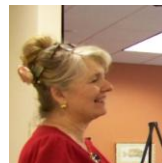
NCAG member **Michael Kirschner** has works hanging in the Lobby of the Public Services Bldg, 2051 Kaen Rd in Oregon City till into June. Viewing hours are 7am-6:30pm M-Th. Michaels works are in pastel.



NCAG's Revolving Art Program is featuring a one man show from NCAG member **Jim Newman** at the Oak Grove Water District Bldg from April through June. If you were at the last meeting you got to enjoy his wide variety of topics.



NCAG member **Connie Emmons** will be hanging works in the Milwaukie City Hall in May. Connie has worked in a lot of art mediums, but currently prefers acrylics and collage. Drop on by and see her artwork..



Former NCAG member **Sandy Berman** is currently hanging and selling at the Lawrence Gallery in Portland. It is nice to see former members succeed with their art, hopefully we have given them a boost on their way.

NCAG 3 Day Workshop Continues



'Begin With The Basics'

George Woodcock Instructor

*Strengthen your basic drawing skills
to become a better painter.*



2nd Class-May 4th- Landscape Midground.

3rd Class-May 18th- Landscape Foreground

Time: 10am to 2pm

Tuition: \$20/per class NCAG Members - -Pay at Door

\$25/per class Non-Members- -- Pay at Door

Pre-Register: Call George at 503-626-1642

Location: Jennings Lodge Retreat Center, Grace Knoll Bldg.
18121 River Rd., Milwaukie, Or 97267

Materials List: 2 pencils, eraser and sketchbook for drawing. Bring your favorite painting media and a table top easel if you use one. And a lunch.

*Recommended, but not essential to attend all three classes in this series.

Need to Give or Get Directions to a Meeting?

NCAG Meetings are held at the Oak Grove Water District offices: 14496 SE River Road, Milwaukie, Or .

From 99E (McLoughlin Blvd) turn west (toward the river) on Oak Grove Blvd., turn right on Rupert Dr. for a block and then left back onto Oak Grove Blvd., at stop sign turn right onto River Rd., go 1 block and turn right onto Maple St. The building is on the corner of River Rd and Maple St. and has a **green roof**. Please use outside entry door on the left-see arrow below.



We try to avoid the main office door as it rings a bell when door is opened and distracts workers inside.

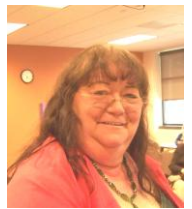
Please help us leave 3 parking spaces open for Oak Grove Water District customers during the Day Meet.

Our website www.ncartsguild.com has a large easy to read map if you need more directions.

Hoping to Fill Empty Seats in Evenings

We still have lots of room for additional members to join the evening meeting activities. If you are a member who isn't attending meetings, you should give it a try! We are friendly with a common interest in art. What could be a better formula for making new friends and increasing your art contacts? There is food, visiting time with other members, less entries for the In-House Competition in the evening (so far at least)! And of course an evening Critique with **Wendy DeHart**.

To top off all these benefits, you get a chance to hang out with **Syndi Michael** and enjoy her beautiful art up close and personal. Syndi gets up in the middle of the night to paint for hours before going to work all day and still shows up for the evening meeting! If she can do it, so can the rest of us. Thanks Syndi, your request for eve meetings was heard.



Syndi Michael

Help Us Grow

Let other artists know about us. You can direct them to our website for more info on the Guild and a membership application. Or bring them to a meeting and help them enjoy the experience!

www.ncartsguild.com

Up-coming June 15th Workshop-Florals

Bea Greening will be teaching a Wet on Wet Floral Painting class on June 15th from photos or flowers. She paints in watercolor, but you can work in any medium. *No paint thinners, odorless or otherwise in class please.* Pre-register with Bea at 503-654-6496. Materials list is on our website.

Giving Demo is Great Self-Advertisement

Those that want to teach a NCAG workshop for the first time are encouraged to do a Demo at a meeting. It will advertise your teaching style and entice us with your future workshop content. Contact Pam Davis at pjdavisarts@comcast.net or phone 503-655-2062 if you are interested in teaching or know of a good demo.

Next In-House Competition Set for June

Our Co-chairs of this committee, **Joanne Cody** and **Shirley Hewitt** noted we had more entries into our Spring themed competition than we had seen in years.

Lets keep that momentum going!

Junes theme is:

Summertime

***Any Media**

***Size limit is 18x24"**

Bring an Easel to display on.

Members will vote during break.

Award presentation done at end of Demo.

Plan
for it

