

Chris Everest Editor-Info for next newsletter due by Jan 15,2013. Contact 503-652-1243 or email <u>Misscrunch@gmail.com</u>



Presidents Message::

Welcome to 2013! Big Changes ahead for our Guild and one is this newsletter. Kathy Johnson has stepped down from the newsletter editor job after many professional editions over the past few years. We thank you Kathy for all the time and work it took to communicate with the NCAG members via this forum. Until a new s editor steps up, our secretary Chris Everest will try her hand at editing.

On the horizon this Spring- In March we will be electing new Board officers. I will be stepping down from my post as President and think we have several people to consider for my spot. Forrest, for instance, would make a great President but that would mean replacing him as Treasurer. Experience is not a pre-requisite for any board position but his years on the Board does make for a quicker transition. I'm sure we have members with financial skills that could join the Board in 2013. Our Guild is full of talented and helpful people, and many of you could fit into any of the tasks available. We have tended to use the same people over and over and now face using them up. We need your help to see the NCAG continue at its full strength and grow in the years to come.

As far as the Annual Art Show future, Pam Davis made questionnaires available at the Christmas Party. However, everyone had such a warm and joyous time that many forgot to pick up their forms. We have included one to help you decide what you want the future to be. The Phone Tree committee will be calling for your input soon.

Remember we have 2 meetings on Jan 8th to accommodate those that cant make the regular one. Our day time meeting starts with Gary Michael's critique at 1pm and ends with a demo by Craig Srebnik till 4pm....Then we start our 1st EVENING MEETING with Wendy DeHart's critique at 6:30pm and ends with a demo by Forrest Burton till 9:30pm. I hope to see you all on Jan 8th at the Water Bureau for one or both meetings.

Thank you, Sincerely Billy Beaulieu, NCAG President

We are adding Evening Meetings!!! In addition to days.

When: Beginning January 8th,2013 Second Tues of Mo. 1-4pm or 6:30-9:30pm Where: 14496 SE River Rd and Maple St, Milwaukie at the Oak Lodge Water District Bldg. (Enter meeting room by using door on left side of building).

Why: To provide equal opportunities to members that cant attend daytime meetings, and hopefully draw in new artists to join and help us grow into the future.

What to bring: Bring a painting or two for our exciting critiques. You will see what others are working on and get the benefit of everyone's' talent. Meet & Greet time is included in all meetings.



Reasons to Renew/Join the NCAG

- 1. Meeting and making friends with other artists.
- 2. Your art improves with friendly critiques.
- 3. In-House competitions can win you ribbons.
- 4. Participation in Rotating Art Program.
- 5. Low-cost workshops with expert painting instructors.
- 6. Newsletter keeps you up on activities and opportunities.
- 7. Free page on our Website for your Bio and artwork.
- 8. Opportunities to show your work in art shows.
- 9. Summer Picnic, Winter Holiday Party. And more!

Attend a meeting and see what you are missing!

Dues for 2013 due January 1....\$30 annually.

Check out our Website at <u>www.ncartsguild.com</u> We need your Bio and Images to make it even more exciting! Mail your info to NCAG, PO Box 220004, Milwaukie, OR, 97269-0004 or email forrestburton@comcast.net

Welcome to our newest member, please add this contact info to your ROSTER: Kathleen Escareno, 18509 SE 19th Way, Vancouver, WA 98683 ph= 360-883-2412 email= Christians mom@hotmail.com

Upcoming Demos for January: Day Meeting Demo= Craig Srebnik



Craig is an internationally known artist and instructor in both portraits and landscapes. We have had him demo in the past and he was a delight to learn from. He will demonstrate his

technique for "painting people".

Evening Meeting Demo= Forrest Burton



Forrest will be doing a demo on air-brush painting. Forrest has taught painting classes and has a passion to show us this unique way of painting.

<mark>Hospitality Volunteers for January:</mark> Day Meeting= June Swanson Evening Meeting= Chris Everest

If you can help bring refreshments call Connie Emmons @ 503-659-5522 or Vera West @503-654-2216



The Holiday Party Was a Success!!

The NCAG Christmas Party was held in December. A festive group showed up to share the food, visit with other artists, have an ornament exchange and play a" famous artist" identification game that is always fun and informative to those of us that aren't as well educated in art history. How would you describe a famous artist, for example Van Gogh? What questions would you have to ask if his name were on your back and you had to guess who you were wearing? I will plan to bone up for next year!!

















Contact Information for Officers President- Billy Beaulieu 503-653-2142

Pevney@comcast.net

Vice-President-Pam Davis 503-655-2062 justpams@hotmail.com

Secretary-Chris Everest 503-652-1243 misscrunch@gmail.com

Treasurer-Forrest Burton 503-452-8749 forrestburton@comcast.net

Volunteers needed:

Workshop Coordinator:

Gets free tuition to classes. Space is now available for workshops and we have teachers waiting to teach.

Newsletter Editor:

Need volunteer with Word and Internet.

Website Updater:

Website skills useful but Forrest can train you.

Contact a Board member if you are interested in joining a committee.

Don't forget about the new "night time meeting!

Also if you have not yet paid your dues, this would be a good time to do that! 2013 is going to be an exciting year for the Guild – more meetings, more demos, more chances to show your art in public places (and perhaps sell a painting!) and YOU get more voice in what the Guild does – just attend either meeting (or both!) and let us know what you want to the Guild to do for you!



The Guild needs your help in planning for 2013 - especially on the subject of the Art Show!

1. What is the	e purpose or i	mission of the	Annual Sho	w for you p	ersonally?
(feel free to s	select several	purposes)			

- A. I like my artwork to be judged and/or to receive awards.
- B. I only need a place to show my art to the public, my friends and family.
- C. I would like an opportunity to sell my art and be judged/awarded.
- D. I would like an opportunity to sell my art without awards/judging.
- E. I'm not interested in participating in an art show.

2. What would be your preference to achieve your goal in Question #1:

- A. I would like to take 2013 to Plan the 2014 show & explore options for publicity, sponsors, funding, or combining with another group or music event or charity or. ?
- B. I would like to continue the Annual Show in the same way and Open to all artists.
- C. I would like the Annual Show in the same way to be Members Only.
- D. Let's explore smaller shows open to the public, members only.
- E. Let's explore smaller shows open to the public, open to all artists.
- F. Let's explore smaller shows for members only set up only long enough to be judged.

(EXAMPLE: One guild has 2 competitions that take place in two meetings followed by a banquet the 3rd meeting. One month is for works under glass and the 2nd month for works on canvas the 3rd month is a banquet. Members bring in artworks, a numbered sticker is placed on the back. They are judged and if you are a winner you receive a phone call telling you to bring painting # xx to the banquet where you receive your award. The paintings are placed on easels around the room.)

G. Other suggestions?						
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3. How will this solution become a reality? This is where your participation is needed!

- 1. Many members on show committee are getting burned out. If the same type of show is desired there will have to be a Show Chair in place to make the building reservation.
- 2. All the alternatives will require a number of volunteers to research the process, come up with a plan and put that plan into action to make it happen.
- 3. All the choices require funds and need to bring in enough funds to support it.

We are asking for your input on this discussion – give it some thought and call your favorite officer with your input! In summary should we:

Take the 2013 year to plan:yesno
Will you volunteer to help with this planning ?yesno
If you want to continue the show for 2013 what role will you be able to play?
If you want one of the other options, what role will you be able to play to make it happen?



NCAG Meetings are held at the Oak Lodge Water District offices: 14496 SE River Road, Milwaukie, OR 97267





Above: Maple Street entrance (off River Road) to the Oak Lodge Water District Building. Below: view from River Rd.



From 99E (McLoughlin Blvd.) turn west (towards the river) on Oak Grove Blvd., turn right on Rupert Dr. for a block and then left onto Oak Grove Blvd., turn right onto River Rd., go 1 block and turn right onto Maple St. The Oak Lodge Water District building is on the corner of River Rd. and Maple St.

Please use outside entry door on the left, nearest River Rd. The main door has a bell that rings each time it's opened.

Please leave three parking spaces open for regular customers of the Oak Lodge Water District.

The website has a large easy to read map and directions. www.ncartsguild.com SEE WWW.MAPQUEST.COM FOR MORE DETAILED DIRECTIONS FROM YOUR LOCATION.



North Clackamas Arts Guild P.O. Box 220004 Milwaukie, OR. 97269

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