



North Clackamas Arts Guild

June 2013

Send Submissions for next newsletter to Chris Everest 503-652-1243 or Misscrunch@gmail.com by June 21st.

NCAG is a 501.c.3 non-profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists and the promotion of art interests throughout the area.

Visit our website www.ncartsguild.com

Donations are Tax Deductible

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Next Meetings June 11th

Always the second Tuesday of the Month

Times: 1pm or 6:30pm

Where: 14496 SE River Road
Milwaukie, Or. 97267**

** We meet in the Oak Grove Water District Bldg. on the corner of River Road & Maple St. Building has a green roof.
Enter our room by side door on left of building
Please leave 3 parking spots for customers.

**Map available on our website at
www.ncartsguild.com

Don't forget to bring a painting for the Critique and one to enter in the June In-House Competition. Any media OK, size limit for competition is 18x24", bring an easel for display.
Ribbons awarded to winners!

President's Message

Welcome to the May newsletter. Many of you have asked about when we are going to have an art show this year. I am pleased to announce that we will have a show on the weekend of October 26. Thanks goes out to our PR committee for setting the date for the show. The show will be a "members' only" show this year and "judged" like the previous shows. If all goes well with the fall show, we will have a "juried" show next April, which will be open to all artists in the metropolitan area.



In order to make the fall show happen, we will need to put together a show committee immediately. We need people who can spare a couple of hours a month to pull together the necessary forms, signage, donations, advertising, etc.. If you can possibly help, please call Connie Emmons at 503-454-0447 immediately.

If you came to the last day meeting, you received the latest Guild Membership Roster, if not, you will soon get one in the mail. Please note the "update" list on the first page – several phone numbers and Email addresses need to be corrected.

One of the things that you have asked for is the resumption of classes, and we are doing that. George Woodcock gave a series of 3 classes on drawing and landscape painting which I attended. I can assure you that they were excellent! That is the good news; the bad news is that we only had 6 people in the class! If we expect our teachers to spend the time necessary to put together a first rate class, we need to support them by attending the class!

Our next class is a 1 day class on June 15 which will be given by Bea Greening. The subject will be floral painting. She gave a demo during the evening meeting this month and based on that demo, it looks like you can learn a lot about painting flowers from her upcoming class.

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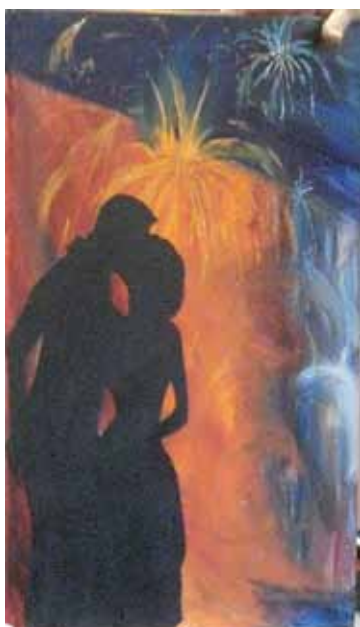


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May Critique Excerpts



Just a few of the artwork at the day meeting critique (from left to right):
Rosalie McDonald, Gene Yates, Patti Nelson and Jerry Schmidt



Some of the artwork at the evening meeting critique (from left to right):
Connie Emmons, VJ Brooks and Vic Slaughter.

Committee Volunteers are Essential

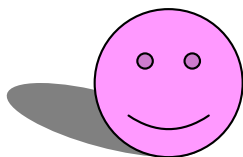
Now that the new Board is firmly in place, the goals they have for the Guild are burning bright. But their goals won't all be accomplished without additional volunteers. Although we have many positions filled, we still have some positions open and some volunteers that want to switch jobs for you.

Maybe you just need more info about what each position actually has to do. We have put a list of committee descriptions on our website www.ncartsguild.com please read through it. If you can't volunteer for a committee now, think about what job would suit you at a later date. Our volunteers eventually move on from current positions, usually to fill a different role or just to take a break and paint more art).

If you already have one or more Guild jobs, know that your volunteer efforts are greatly appreciated. If not, consider one of the following that needs to either be added to, filled out or replaced. Other jobs become available thru the year as well.

Workshop Coordinator
Website Updater
Demos/Program Coordinator
Membership
Public Relations
Annual Show Co-Chair

Check out the duties and decide if you could help.



Member News

NCAG Member **Michael Kirschner**'s beautiful pastel art exhibit with the Clackamas County Arts Alliance

Artist Exhibit Program is scheduled to end June 6.

His paintings are hanging in the lobby of the Public Services Building on the Red Soils Campus 2051 Kaen Rd, Oregon City.

They are open for viewing from 7am-6pm Monday-Thursday.



Showing prior to Michael in this venue was NCAG member **Mary Kitzerow**, venue location for NCAG member **Donald Griffith** is yet to be announced.

Check out www.clackamascountyartsalliance.org for additional info about the program available to artists that live or work in Clackamas County.

Wendy DeHeart has been invited to the Lake Oswego Festival of the Arts show in the "Then and Now" exhibit along with her mentor, Marla Baggetta. The festival runs from June 21 – 23.

Mary McCarty, Wendy DeHart and Kathy Johnson have been juried into the Art Splash Show & Sale in Tualatin, July 26 – 28.

NCAG Art Workshop Program Presents:

Working with Flowers

Date: June 15, 2013

Time: 9:30am-1:30pm

Instructor: Bea Greening

Location: Jennings Lodge Retreat Center Campus-

in the 'Grace Knoll' building...

18121 SE River Road, Milwaukie, Or 97267

Space limited-Pre Register with Bea @ 503-654-6496

Tuition: \$20 NCAG members / \$25 Non members.

Paint flowers either from photos or the real thing. Bea will be teaching a wet into wet technique in watercolor, but you can use other media as well.

If you bring oils PLEASE no turps or paint thinners, odorless or otherwise due to allergy concerns

See materials list on our website at

www.ncartsguild.com

Come have some fun!



TIPS & TRICKS

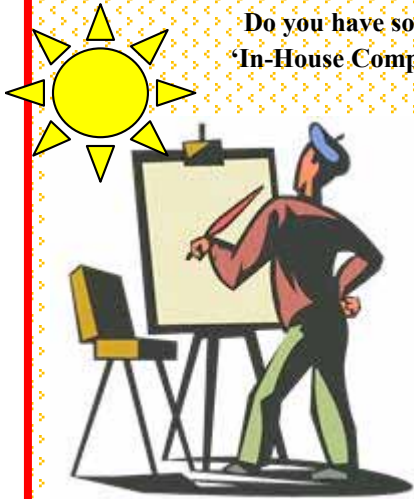
Remember "PPP"— Perfection leads to Procrastination and that leads to Paralysis!

Green Color Secrets by Richard McKinley:

"Understanding the importance of color temperature and the effect simultaneous contrast phenomenon has on the appearance of color led me to create a saying for students: the secret of green is orange and the friend of green is violet. Natural light represents all color, so a little orange introduced into green subtly introduces the color family of red and completes the color wheel spectrum. Orange can be in the pastel stick itself, or feathered into a green passage within the painting. Violet also helps to visually complete the color wheel because violet is made with blue and red. When it is placed in close proximity to green, it makes the green appear warmer. Note: Orange (the secret) is in or on top of the green and violet (the friend) is next to the green."

In House Competition at June Meeting

Do you have something ready to enter in the 'In-House Competition' at the June meeting?



Any media is OK.
Size limit 18x24"
Bring an easel.
Theme this time is...

Whatever makes you
think of

Summertime

Voting by members during break,
Ribbons awarded after the Demo.

Good Luck, We cant wait to see the paintings!

Comfort Corner- The NCAG sends our best wishes to those who are ill or needing some friendly support during a rough time.

Jeanne Taylor,

(The membership Roster has contact info available if you would like to call or send a card yourself).

Artist Opportunities :

Milwaukie Arts Committee to host 'First Friday Speaker Series' at Marla Baggetta's Studio, 1926 SE Scott St, downtown Milwaukie. June's speaker is Keith Day who will be speaking on how art and business work together to create community identity and a sense of place. Stop by June 7 at 7:30pm, during First Friday. RSVP to info@artmob.net.



Agenda for June 11th Meetings:

Day Meeting

1:00pm Critique

2:00pm Meeting

2:30pm Break

3:00-4:00pm Demo

4pm-Award Ribbons to
In House Competition Day Winners

Refreshments Provided by

Patti Nelson
Joyce Ferrari
Kathy Johnson

Evening Meeting

6:30pm Critique

7:00pm Meeting

7:30pm Break

8:00-9:00pm Demo

9pm-Award Ribbons to
In-House Competition Eve Winners

Day and Evening Demo for June

NCAG Member **Denise Tischler**, also known as Doodleenies on her E-mail account, will be our Demo for both the Day and the Evening meetings. We first met Denise last year when she shared her 'doodles' as she called them, but her friend



Pam Davis
(Vice-

President) knew she was making art. What we saw were small, intricate and well composed crisp ink works in black on white. Since then, she has begun printing her images onto cards and marketing her work, and recently is branching out with some in color.

Denise always brings a sense of humor to the meetings.



Come join her for a fun demo as we learn the art of 'doodling success'.

Scott Gellatly well received at Day Demo

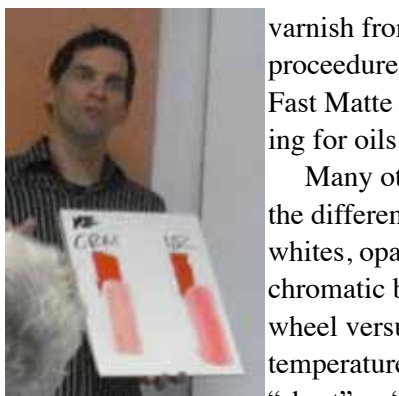


Scott Gellatly of Gamblin Oil Paints started the discussion with an explanation of mineral and modern color differences, and a 3-D model of Chroma, Hue and Value which can be seen on the website: www.gamblincolors.com/. Scott



demonstrated how mineral colors lose their strength when mixed with white and modern colors retain their color strength.

We were given a complete explanation of painting mediums and varnishes including the newest



varnish from Gamblin, as well as the procedure of incorporating Gamblin's Fast Matte Oil Colors as an underpainting for oils.

Many other topics were covered: the differences between the various whites, opacity versus transparency, chromatic black, the "real world" color wheel versus the usual model, color temperature, how to tell if a paint is "short" or "long."



Gamblin's latest "secret" was revealed to us — 6 new colors to be on the shelf soon: Titanium Buff, Portland warm gray, and Portland cool gray are three — watch for the others in your favorite art supply store.



Three types of varnish.

Watercolor Demo an Evening Treat



Bea Greening gave an evening Demo about florals in watercolor as a preview for her workshop. She had lots of examples to illustrate various techniques and tools. She suggests dissecting the flower before you paint it to give you a better understanding of how it's put together. Painting a value study first will make it easier to mix the correct values when you're painting the final piece.



Roster Updates

The new NCAG rosters were printed and hopefully delivered to members in May. If yours hasn't arrived, let a Board member know.

The rosters only stay complete until the next member joins, or there is a correction to make.

As we gain members during the year, their contact info will be posted in the next newsletter for you to add to your rosters. This is also how we communicate changes our current members incur between roster printings (ie: if you move or change your email or phone).

If you have a change to your contact info please notify either a Board member or the newsletter editor and we will make sure the info is passed on for everyone so the Rosters can remain up to date.



Roster Corrections Needed Now Include:

- 1) Connie Emmons
15431 SE Cole Dr. #36
Clackamas, Or 97015
503-454-0447
email kitejunkies@hotmail.com
- 2) Patti Nelson
723 Warren St
Oregon City, Or 97045
503-896-0492
email crawfishcreations@aol.com
- 3) Janice MacDonald- change email to
jmacd2@hotmail.com
- 4) Rosalie McDonald- change email to
mcdon9715@msn.com
- 5) Jerry Schmidt- change email to
jerryschmidt33@gmail.com

Have you invited a friend to a meeting?

Imagine what your artist friends, or even a stranger you meet, are doing on the second Tuesday of the Month if they aren't at an NCAG meeting. They aren't getting to see a critique session of members works, a free demo where they can continue their learning, or mingle with other creative people with one thing in common, ART! They are probably just sitting home.... alone...

painting... alone...having coffee and a snack....

alone...wishing they could get some feedback from

some real artists and see what other artists are painting.

An invite from you could well change their life and give new direction to their art!

If you are like most of us, the topic of your artwork comes up often. That's your cue to let them know visitors are welcome to check out our meetings. We are looking for new members. If they visit our website at www.ncartsguild.com, the members' Bio section will ensure they see some familiar faces when they show up the first time (they may even recognize a name or two). They can download an application form there too.

Be sure to tell them we meet afternoon and/or evenings now. So invite a friend, or even a stranger, and let's watch the Guild Grow!!!

(Presidents's Message Continued from page 1)

Check the Guild website for all the details on the class – or call Bea at 503-654-6496.

Got an idea on how to improve the Guild – or attract more members, please call me at 503-452-8749 or Email me at forrestburton@comcast.net.

By the way, many of you asked for evening meetings – we have been holding them now for several months, and the attendance has been very poor. We will do another evening meeting in June, but if more of you do not attend, then we will stop the evening meetings.

Keep on painting !

Forrest Burton -President