



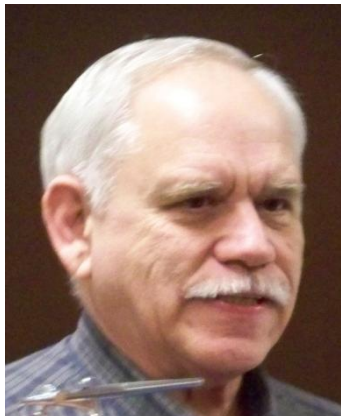
North Clackamas Arts Guild

April 2013

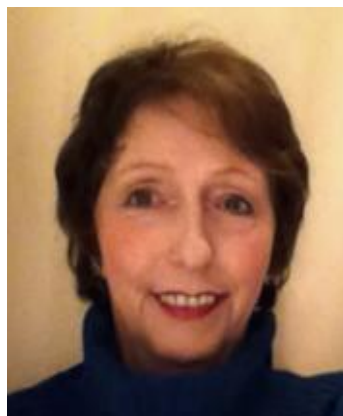
Send submissions for May newsletter to Chris Everest 503-652-1243 or Misscrunch@gmail.com by April 16th

NCAG is a 501.c.3 non-profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists and the promotion of art interests throughout the area. Visit us at www.ncartsguild.com. Donations are tax deductible.

Rolling Out Newly Elected NCAG Board Members for 2013-2014



Forrest Burton-
President Elect



Pam Davis-
Vice-Pres Elect



Mary McCarty-
Secretary Elect



Wendy DeHart-
Treasurer Elect

Inductions ceremony will be held in April. Board members serve the Guild for one year, from April to April. Any member can attend the Board meetings which are held at the Oak Lodge Water District Bldg at 11:00am the day of the monthly meetings. Committee representatives are also encouraged to attend and give updates to the Board.

Presidents Message: Dear members of the North Clackamas Arts Guild, this will be my final letter to you in this forum. I want to say that I have thoroughly enjoyed being your President, and I will miss addressing your issues on your behalf, very much.

Two years ago I felt as though I went out on a limb and way out of my comfort zone to stand before you leading your meetings. I did it because so many of the things our Guild depended on were disappearing, like our meeting place, our show room, even some of our racks, and many of our members. I always found that a positive and encouraging behavior was the best way to get people engaged in pulling together to build success. So I ran for President. And, I must say that judging by your faces at my first meeting, when most of you seemed a little shy to make eye contact with me, to my last meeting in March, when we got seven volunteers for our Public Relations Committee, and six instructors to hold workshops with people signing up to learn from them, and no ones eyes too shy to meet mine; I think we did pretty good.

What I would like to leave you with, is a voice to say what you want to see happen for our Guild, and the confidence to step into positions where you can help make those things happen. One very important thing that everyone can do with very little effort, and much satisfaction, is to attend the meetings. The day meetings have been standing room only lately, and the last evening meeting was half the size of the day group. So attendance is up, membership is up from this time last year, and scheduled events are well underway. If you come up with a demo idea you would like to see, or an event our Guild would profit from, or a fund raiser we could put into action, you must speak up, or write it down and put it into the hands of the Board. However, between you and me, the Board gets much more excited when you volunteer to do a task involved in the event when you propose one.

I wont be disappearing, but I do need to tend to many irons I've had in the fire for too long. I want to thank all of you who have given me support with your kind words and the time and energy you have given the Guild during my Presidency. I didn't expect to receive such a fine and sweet collection of new friends when I first took on the task. That limb I stepped out on had a much stronger trunk below me than I anticipated. I thank my boards, Nadine Morris, Forrest Burton, Chris Everest, Kathy Johnson, Pam Davis, Wendy Smith and Joanne Cody, and I want to thank all of you for helping me to be your President, and to usher in our twentieth anniversary. Happy 20th Birthday to NCAG.

Sincerely, Billy Beaulieu, President



PICKLES



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Winners of March 'Springtime' themed In House Competition



Day time winners_1st Place tie- **Gracie Evans** and **VJ Brooks**



2nd Place tie- **Rosalie MacDonald** and **Sharon Sandgren**



Evening winners left to right **Jerry Schmidt**, **Syndi Michael**-1st place, and **Denise Tischler**, (**Chris Everest** not shown).



20th Birthday for NCAG

- Come help us celebrate the Guilds 20th year at the April meetings
- Induction of newly elected Board members
- Cake, sparkling cider, coffee and sandwiches provided by the Guild
- Sharon Payne, our historian, will share some info on the Guilds glorious past
- No demo, so you have even extra time to visit with the other artists.
- We might even have a game for you to play!

Next meeting- April 9, always the second Tuesday of the Month.

Day Meeting Agenda

1:00pm Critique (bring a painting)
2:00pm Meeting with Induction of new Board
2:30pm Guild Birthday Party

Eve Meeting Agenda

6:30pm Critique (bring a painting)
7:00pm Meeting with Intro of new Board
7:30pm Guild Birthday Party

New Membership Rosters Coming

Our Membership Rosters are due for reprinting mid April. We want to include all the new members we have accrued since the last printing. As usual we will only be including the members who are currently paid up for this year, so if you are lagging behind you can still be included if your \$30 dues are in to the Treasurer prior to the printing.

Rotating Art Update

Nadine Morris, our Rotating Art Chairman, reports we have new artwork hanging in the Oak Lodge Water District Bldg...just in time for the Birthday Party!

Jim Newman will be hanging a one man show.



Next rotation will be done in 3 months. If you have art to hang, contact Nadine at hiker97206@gmail.com or phone 503-771-5294.

Jim Newman

Regional Arts and Culture council presents

'Putting the Pieces Together : How to Use Social Media to Promote Your Art or Event'

Saturday April 6 from 9:30am to 1:30pm at 2185 SW Park Place, Portland, 97205. Tuition \$30, for more info see website www.oregonsocietyofartists.com.

NCAG Workshop

George Woodcock Workshop Series 'Begin with the Basics'



Dates: April 13th, 20th and May 4th

Time: 10am-2pm

Location: Grace Knoll Building,
Jennings Lodge Retreat Center, 18121 River Road,
Milwaukie, Or 97267

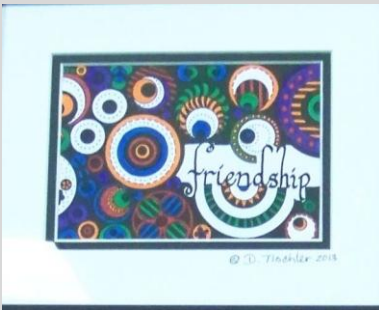
Tuition: \$20 NCAG Members, \$25 Non-Members

Pre-Register: Call George at 503-626-1642

The class begins with a drawing class on the Basics and then you apply that to painting in any medium of your choice. First class will address 'Atmosphere' and the second will address the 'Midground' where all the excitement happens.

Materials Needed: 2 pencils, eraser and sketchbook for drawing. Table top easel, paints and brushes for whatever media you like and some surface to paint on (canvas or paper).

March Critique Excerpts



Denise Tischler



Gene Yates



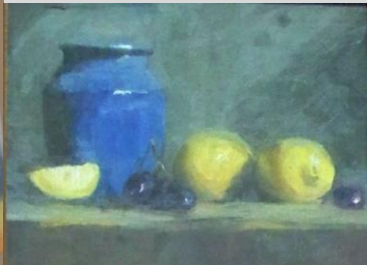
George Woodcock



Janice MacDonald



Jerry Schmidt



Mary McCarty



Michael Kirschner



Syndi Michael



VJ Brooks



Wendy DeHart



Connie Emmons

Some of the things I learned at the last meeting from our members...

VJ Brooks used a special transfer paper to produce her encaustic (wax) work. This requires painting on paper, laying the transfer paper, slowly heating to transfer the paint, then reheating to remove the paper from the finished work.

Mary McCarty can do beautiful still life as well as the botanical drawings she is known for. She recommends setting up the still life on a black shelf, then uses one light that she can move around for the best light effect.

Wendy DeHart explained the difference between High Key Painting that uses more pastel lighter colors as opposed to Low key painting that uses darker colors.

Jerry Schmidt is amazing at producing art works using regular house paint on wooden boards.

Pam Davis underpaints her dramatic animal paintings in acrylic and then overpaints with oils to give them depth.

DVD Demos well received in March

We had expected the Gamblin Rep to Demo for us in March, but he had to postpone till May. In lieu of that, the day meeting was treated to a series of Watercolor techniques on DVD shown overhead, courtesy the collection of Mary McCarty.



We learned the way to portray various barks on trees, how to paint pinecones, and how to make realistic looking seashells with all their ridges of color. The instructor gave a hint for cleaning her watercolor brush, she takes the center out of a roll of toilet paper, wraps the paper with a paper towel and used that to dry the brush after washing it in two tubs of water. Some of the tools she used to make texture were a stylus with a rounded tip, a cut up credit card, and salt. She used a wet towel to soften an edge when needed. She recommends not mixing colors fully so there is more variety in the painted object. Also, where there is a color difference it is a good place to change direction of your line. She used the stylus to indent her signature on the paper over a wettened area of excess color, the excess was then removed, leaving the signature intact. When checking to see if the painting is dry, touch with the back of your finger...if cool it is still wet. Clever.

Thankyou Billy

I wanted to send a special thank-you to Billy Beaulieu for her two terms as NCAG President. It has been a pleasure to work with you on the Board. In addition, You were instrumental in getting me and many others to join the NCAG and I have made new and interesting artists friends here. Chris Everest.

March Evening Demo done by Pam Davis



Although Pam Davis has been a certified Bob Ross Instructor in Wet on Wet Techniques since the early 90's, we got a lot more out of this demo than you see on TV Wednesdays at noon. Along with finally answering our questions on Bob Ross, ie: Yes, he is dead; he grew his hair out after enduring short hair cuts in the Army; and the soft voice comes from his vow never to raise it after he had served as a sergeant and had to shout orders for 20 years.

Pam went on to do a demo in typical Bob Ross style but also brought examples of other Bob Ross instructed works that he isn't as well known for, like the animals



and florals pictured above. In the end, Pam unveiled the tape she had put around the edges before painting which revealed a surprise built in 'matt'.

Tips from Pam: a grey canvas, rather than white, will give a more natural base. She likes Viva paper towels

the best for painting. She always darkens corners to draw the eye in. Water is painted straight in from the sides, always going straight. Thanks Pam.

CCAA Exhibitors for 2013 include 3 NCAG members

Don Griffith, Michael Kirschner and Mary McKenzie Kitzerow are all NCAG members selected by the Clackamas County Arts Alliance to display works in 17 public gallery venues on a rotating basis this year. Their paintings rotate every 3-4 months.

Open call applications to be considered for next years exhibitors are available from June to August. Check out their website www.clackamasartsalliance.org for more info.

New Board Member Contact Info

President- Forrest Burton

forrestburton@comcast.net or 503-452-8749

Vice President- Pam Davis

pjdavisarts@comcast.net or 503-655-2062

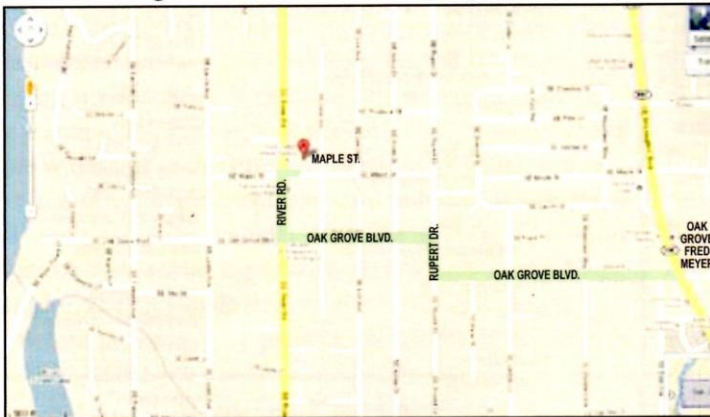
Treasurer- Wendy DeHart

wjehart@comcast.net or 503-855-4701

Secretary Mary McCarty

mcfiber@comcast.net or 503-344-4024

NCAG Meetings are held at the Oak Lodge Water District offices: 14496 SE River Road, Milwaukie, OR 97267



Above: Maple Street entrance (off River Road) to the Oak Lodge Water District Building. Enter door on left. Below: view from River Rd. Please leave three parking spaces for regular customers.



From 99E (McLoughlin Blvd.) turn west (towards the river) on Oak Grove Blvd., turn right on Rupert Dr. for a block and then left onto Oak Grove Blvd., turn right onto River Rd., go 1 block and turn right onto Maple St. The Oak Lodge Water District building is on the corner of River Rd. and Maple St.

Please use outside entry door on the left, nearest River Rd. The main door has a bell that rings each time it's opened.
Please leave three parking spaces open for regular customers of the Oak Lodge Water District.

The website has a large easy to read map and directions. www.ncartsguild.com
SEE WWW.MAPQUEST.COM FOR MORE DETAILED DIRECTIONS FROM YOUR LOCATION.

North Clackamas Arts Guild

Membership Application and Renewal Form

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Please check New ☐ or Renewal ☐

Date _____ Email _____

I want to receive my newsletter via: Email ☐ or US Mail ☐

Dues are \$30.00, Due Jan 1st. **Make check payable to NCAG.**

Mail to Treasurer, NCAG, PO Box 220004, Milwaukie, Or 97269-0004

See you April 9th

