

# North Clackamas Arts Guild

Send submissions for Sept newsletter to Misscrunch@gmail.com or Call Chris Everest @ 503-652-1243 by Aug 20,2013

NCAG is a 501.c.3 Non-Profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists and the promotion of art interests throughout the community.

Check out our website www.ncartsguild.com

website includes map to meeting location

Donations are Tax Deductible

#### Included in this newsletter.....

Presidents message

Agenda for next meeting

Pickles Cartoon

2013 Annual Picnic held in July

Picnic Art Competition Hi-Lights

Member News

Roster Corrections

Grapevine Gallery Info

Member Spotlight

Upcoming Demo for August-Gary Michael

Next In-House Competition

Call to Artists

Board Member Contact Info, and more...

## **Next Meeting**

Date:

August 13th, 2013

(Always Second Tues of the Month)

Time:

1-4pm

Location: Oak Grove Water District Building,

> 14496 SE River Road, Milwaukie. Or 97267

Corner of River Road and Maple St, building has a green roof. Please leave 3 parking spots available for customers.

Don't forget to email or mail in your entry form with photos or jpg images of your art for the NCAG-Grapevine Gallery Sale now. The August 20<sup>th</sup> deadline is coming soon!!!



#### **Presidents Message**

Welcome to the August newsletter-it is turning out to be an interesting fall for the guild! We will NOT have a big Guild Show this year, but I am signing the contract for a month long Grapevine Gallery hanging for our members' art work

in October. This will give some of you a chance to sell your work and add "My work has been hung in the Grapevine Gallery" to your resume.

Although subject to change, it looks like the process will be as follows:

- 1. Members will submit a photo (paper or electronic) of up to three paintings that they would like to sell at the Gallery.
- 2. The NCAG Board plus Gary Michael will select the "best" 35 or so entries and submit them to Karen at the Grapevine Gallery for her final approval.
- 3. Looking at the size of the Gallery space we have, we can probably hang 20-30 paintings-depending on the size of the submitted paintings.
- 4. When Karen at the Grapevine Gallery accepts your painting, you will pay \$10.00 to NCAG for EACH painting accepted-this is to offset the \$250 Gallery charge that NCAG will be charged for the month long hanging.
- 5. The criteria for entering paintings is that they MUST BE FOR SALE and the price should be between \$90 and \$250 as these seem to sell best at the Grapevine Gallery. Karen may accept lower or higher priced paintings at her discretion. Remember that she will charge a 38% commission for each sale so consider that when you set your price.
- 6. Paintings will be delivered to the Gallery September 26-28. Unsold paintings will be available for pickup on November 2.
- 7. There will be an artist's reception held at the Gallery on October 12. Refreshments for the reception are supplied by Grapevine Gallery as is some limited advertising of the "show".
- 8. Paintings entered in past NCAG shows may be entered for this sale.
- 9. ALL PAINTINGS must have a "loose" wire type hanger-just like our normal shows.

As a reminder, there will NOT be evening meetings for the rest of the summer. If there is a large demand for them, they may be resumed this fall. (cont next page)

#### . (President message continued)

However, we need 10+ artists to show up to make it worthwhile for the Board to conduct the evening meeting.

We will have more workshops coming up-but ask you to pre-pay for the workshop as an incentive to actually show upthe last couple of workshops have had "a lot of interest-raised hands etc." but very few actually show up. That is NOT FAIR to our instructors!

At the next meeting we will pass out "invitations" to a Guild meeting-a page with tear off tags at the bottom having our website address. I would like you to take these and "post" them wherever you can (take them to other art guild meetings, frame shops, etc.) hopefully these invitations will bring in more artists to our monthly meetings.

For you that came to the picnic-a hearty thank-you and it was good to socialize with you! For you that did not come, you missed some great food, visiting and plein air painting!

**Forrest Burton President NCAG** 



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CAG Picnic 2013

July 9<sup>th</sup> was a great day for a picnic! The temperature was perfect under the shade of the trees and the big A Frame. Connie Emmons, NCAG Hospitality Committee, had set up a festive patriotic tablescape in sync with the July festivities! We had a cheerful bunch of artists and family members attending the annual picnic gathering at North Clackamas Park. Wish we could have seen you all.

The festivities started early for those wanting to take advantage of the beautiful scenery with some Plein Air painting. I was fascinated with the range of equipment being used to make outdoor painting successful. Mary McCarty was drawing and showed off her drawing kit and explained the benefits of having a battery operated pencil sharpener with her to hone the pencil tips to sharp or dull, whichever was needed! I didn't know there even was such a device!! Kathy Johnson was decked out with all the bells and whistles needed to make plein air painting easier, from her weighted easel to view finders that help her select the perfect composition to paint. Wendy DeHart had an intriguing wheeled bag to bring her supplies to the scene in style. I

watched as Wendy took time to do some thumbnail sketching as she pre-planned out her painting. The







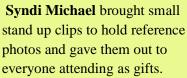
group of plein air painters (Kathy Johnson, Mary McCarty and Wendy DeHart) planned to come early to paint, but ended up also painting after the picnic ended. The light was too good to waste!

The annual picnic was also a great time to trim your studio of excess supplies or pick up something to add to it. Two tables were set up with surplus art supplies members were



selling or giving away at very reasonable prices. There was an array of art books, frames for \$2.00, and even a new set of Casein paints that **Mary McCarty** is selling

at half price (contact her if you are interested). [Casein is an historic milk based format that is removable the first 2 wks and dries a flat matte].

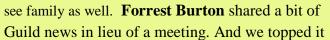






Denise Tischler had made 3 posters to share that showed Doodles the group drew at her demo last month. We will get them up on the website soon. And of course we had the potluck food to enjoy, with lots of leftovers that would have fed more! What a nice relaxing day to visit

with the other members and get to



off with our annual Picnic Art Competition



where three of our talented members took ribbons home! See who won the competition on page 5.



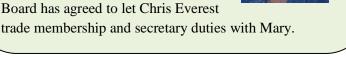
#### **Mary McCarty Switching Roles**



Our NCAG Secretary, Mary
McCarty, will be trading roles due to
increased family commitments

limiting her time and energy. Instead

of Secretary, she will be brightening up the Greeting table as our **new**NCAG Membership Chairman...a
role she has filled in the past. The
Board has agreed to let Chris Everest



### Newsletter Input Always Welcome

If you are going to be showing artwork in September, give me the info and I will post it in the next newsletter. Call 503-652-1243 or email Misscrunch@gmail.com. I am sure people are doing things with their art...and our inquiring minds DO like to know. I would also love to hear your painting tips; if you know of a member needing extra support; upcoming events of interest, etc. Thanks, Chris Everest-Editor

#### Check out the Grapevine Gallery Yourself

The Grapevine Gallery, inside Singer Hill Café at 623 7th St in

Oregon City is where the Guild will have a show/sale in October. It is located in the heart of the historic district across from the old Fire House and sees a lot of foot traffic. Since opening in June of 2011, it







has been successful in selling art for local artists at reasonable prices. Wendy DeHart suggests smaller paintings (up to 9x12") make good holiday gifts to sell. Check out the Grapevine Gallery on a Friday morning and you will likely see our Mary McCarty working at the Gallery desk.

#### Artist Opportunity –Deadline August 30th



**Clackamas County Arts Alliance** 2014 Artists Exhibit Program has posted its Call to Artists

For emerging or experienced artists or artist groups that live or work in Clackamas County.

Deadline for applying is 5pm August 30<sup>th</sup>, 2013 to be considered to be an exhibiting artist in 2014.

2-D Art size minimum 11x14" to max of 48"W x42"H by 4"deep, not more than 25 pounds.

Selected artwork is hung in multiple county venues. For info: Info@clackamasartsalliance.org

We had 3 NCAG members selected to hang in 2013.

#### Artist Opportunity-Deadline August 30<sup>th</sup>

West Linn Lutheran Church has posted its Call to Artists for an upcoming show to hang Sept15 thru February 15<sup>th</sup> the theme 'Always Being Made New...Gods work. Our hands'. Looking for inspiring artwork relating to their theme that will give

us hope in times of change. Do not need to be Christian to apply. Open to emerging



and experienced artists of all ages. For info: www.wllc.org or at the West Linn Lutheran Church 20390 Willamette Drive, West Linn Or 97038 . 503-656-0110. Any Media welcome.

#### 

If you pick up the current July-August edition of

Airbrush Action Magazine and check out their 'Reader Gallery' you will find 2 paintings by NCAG Pres/Member Forrest Burton. He entered the magazine contest this year, didn't win, but was surprised when he opened this months edition and found his works published! This is Forrests'



second time being published in a major airbrush magazine. His work

previously graced the pages of Art Scene



*International*, a European airbrush magazine that is no longer in print. [If you would like to try your hand at airbrush painting, Forrest Burton has the equipment and is an experienced teacher, contact him via email or phone].forrestburton@comcast.net or 503-452-8749

Please **correct** your address for **Vic Slaughter** to read 4017 **NE** 148<sup>th</sup> Ave, Vancouver, Wa 98682 (Should have read NE not SE as printed in your roster)

Please delete the email address for Connie Emmons and contact her via phone when needed at 503-454-0447.

#### Agenda for August 13<sup>th</sup> meeting: (Board meeting 11am)

1:00pm- Critique (bring a painting)

2:00pm-General Meeting

2:30pm- Refreshments & Social Time

**Refreshments provided by:** 

Mary McCarty,

Sharon Payne,

Barb Halicki

3-4:00pm- Program/Demo

#### **Upcoming August Demo**

"Pastel Painting by Gary Michael"

Gary Michael, Architect/Artist and NCAG Critique

Master, will be doing a demo using Pastels at the August meeting. Gary is a Signature Member of both the Pastel Society of America and the NW Pastel Society and has won numerous awards. He enjoys painting landscapes and historical architecture. He travels a lot and gets inspired to share his experiences through his paintings and teaching



Chank You

others. Pastel paints are unique in that they go on dry and travel well for plein air painters. Come see the tips on how to make this media work for you.







# Picnic Art Competition

As usual, get a bunch of artists together and they like to see what the others are painting...and a little competition among them doesn't hurt the day either! Below are our winners from the Picnic Art Competition July 9<sup>th</sup>.

Congratulations all.







1<sup>st</sup> Place Winner Gracie Evans

**2<sup>nd</sup> Place Winner Connie Emmons** 

3<sup>rd</sup> Place Winner Sharon Payne







Other beautiful entries were by artists (left to right below) Gracie Evans, Denise Tischler and Pam Davis.







## Member Spotlight

Of all the members in the NCAG, Kathy Johnson is one of the

most fascinating artists I have gotten to know since joining. When she gave up her post as newsletter editor for the NCAG this year to have more time to paint, she was serious about it! She gave me her blog address where she was posting a painting a day for 30 days as an on-line challenge.



Although already a trained graphic artist by trade, Kathy is consistent in taking the opportunity to learn from new teachers, and is always taking classes, attends NCAG workshops and makes painting opportunities a reality for herself on a regular basis.

Not only were her paintings exciting to follow on her blog as she explored various color combinations to give a scene



different looks and feel. But there was also some photos of her own special creative space, her painting studio, that I took delight in seeing and got permission to share with you here!

Kathy's freestanding art studio was built by Kathy and her

sons Dan and David over the course of 3 years (with help from family and friends).

She has been painting in this jewel of a studio since April 2007. What a spur to the creative juices! And just look at all the windows to bring in great light!

The inside is also a treat to the eye.





Can you

imagine sitting in her 'gazing rocker' to evaluate her recent works of art from a distance? It would be hard to leave (or even to risk messing it up with paint!).

'Lone Tree: Nocturnal' is my favorite in her painting series.

If you want to check out Kathy's blog for yourself just type in www.kathyjohnsonfineart.blogspot.com



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#### NCAG Board Members 2013-2014

Forrest Burton-President...... 503-452-8749 forrestburton@comcast.net

Pam Davis-Vice President.....503-655-2062 pjdavisarts@comcast.net

Wendy DeHart-Treasurer.....503-855-4701 wjdehart@comcast.net

Chris Everest-Secretary......503-652-1243 <u>Misscrunch@gmail.com</u>



## In-House Competition in September

The next scheduled NCAG In-House Competition will be held at the September meeting, so it is time to start thinking of what you can paint to enter and hopefully win a ribbon! The theme this time will be anything that makes you think of 'Fall'.

# Is co

Is coming....

Any media
Size limit 18"x24"

Members present will vote on their favorites, ribbons awarded at end of the demo Sept 10th.

Happy Painting and Good luck!!!



See you at the meeting August 13th!