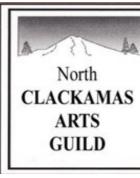
www.ncartsguild.com



Volume 2021 Issue 7

NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. Donations are tax deductible.

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

Welcome All

Attending our meetings is a great way to meet fellow artists - bring a painting or two for a friendly critique. Monthly demos are given by some of the best Portland area artists and make for a great learning experience!

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NEXT MEETING - August 10, 2021 - 10:30-2:30 - N Clack. Pk

Plan to be there! We will try to go back to our old arrangement of having food—nothing fancy, just pizza, and bottled water. We do not have anyone to care for the food or disposal of waste items. This is not a potluck.

Gary has confirmed he will be available to give us critiques of our recent artworks. We had some interesting paintings presented, and are looking forward to more!



STILL FOR SALE!

These plan files are still available at the August meeting. There will be a Silent Auction, and you can bid as many times as you like. The bidding will be closed at 3:00pm, at the meeting. We will accept cash or checks only. Contents sold separately.



At the July meeting we sold around \$150.00 of merchandise, from art books to mat board, the mat cutter, and some of the canvases and art papers. There are still a couple of plein aire (pochade) boxes, pads of paper, fine art watercolor paper, a shoebox of crayons, a box of pastels, and other stuff like acetate sheets, charcoal papers, printing papers and cut mats. See you there?



Betty Kellogg NCAG President

Workshops are so inspirational, truly a great value and learning resource. Access to other artists and differing views expands our thinking!

President's Message

Thanks to everyone, all 20 of you, who came to our July meeting. It was great fun to see familiar faces, and catch up on the news. There was a lot of interest in the supplies we had out for sale, but be assured there are many more supplies to be presented at the August 10 meeting. We aren't prepared to take credit or debit cards, so bring cash or your checkbook. Leftovers to be donated to SCRAP.

Jerry put out some new signs directing people to us. They look fresh and worth the work he put into them. We had two guests representing Brush and Palette, with a suggestion we might be interested in using their meeting space for our meetings in future. Checking it out!

On another note—please call me if you are willing to put your name in the hat for one of the open officer positions: President, Vice President & Secretary. Betty Kellogg



Here's a map to the North Clackamas Community Park, on Kellogg Rd off of the Milwaukie Expressvay and SE Rusk Road. This shelter is just across from the Milwaukie Senior Center.



VOLUNTEERS NEEDED

We will need volunteers for August 10, the day of the meeting to help set up and take down, and some to help tidy up when we are done. We need someone to assist Paul in keeping track of our merchandise and sale, help Jerry with the transportation to the park and back to the storage unit. We'll need a photographer during the critique sessions. Before the meeting we will need to help Liz with a phone tree to be sure everyone gets the news. Phone numbers are on Page 4 of this newsletter.





Lee Marletto



Kathy Conrad

Lee Marletto



Barbara Seliner



Barbara Seliner



Rita Townley



Diana Strom



John Halverson



John Halverson



John Kellogg





John Halverson

Paul Boggs

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Membership Options

Join or renew your membership <u>online</u> with PayPal or debit/credit card. As always also join at a meeting or send your payment to <u>Treasurer</u>, <u>North Clackamas Arts Guild, PO Box 220004, Milwaukie OR. 97269-</u> <u>0004.</u>

September Meeting Location still Unresolved.

The location of September 's meeting is still unresolved. We have been offered space at the Brush and Palette building, but will require us to meet on Wednesdays or other day of the week, but Tuesdays are the day they have committed to their group. Please respond to either Shawn or Betty K. ,if you have preferences. We still have access to the Water District building in Oak Lodge, and have just heard from the Milwaukie Senior Center about a meeting room inside the building. We may have a room inside on Wednesdays, following the Wood Cutters group, who have the space from 8:00 to 11:30am. So far so good. Please stay in touch, and watch for notices.

Revolving Art— Show your art

The Guild looks for opportunities to show our members' art. Contact us if you have a location where you would like us to arrange a Guild show.

Please contact: Betty Kellogg at 503-659-8284 or bwt.kellogg@comcast.net

Our members currently show regularly at the following locations:

Oak Lodge Water Services District (14-16 paintings) Gladstone DMV (5 paintings) <u>Space is available NOW</u>—Call Betty K to get forms.

If you would like to submit an article and photos for future newsletters, please advise one of your Board members.



If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-454-0447

NCAG Contact Information

Officers 2019-2020 April through March					
Betty	Kellogg	President	(503) 659-8284	bwt.kellogg@comcast.net	
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Paul	Boggs	Treasurer	(503) 659-0849	boggs3858@comcast.net	
		CO	MMITTEES		
		Advertising		VOLUNTEER NEEDED	
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Pam	Davis	Critique (Alt)	(971) 219-1962		
Char	Tritt	Demos	(971) 570-5782		
Sharon	Payne	Historian	(503)654-5613		
		Hospitality			
		Hospitality			
Liz	Flintjer	Membership	(503) 655-5762		
Betty	Kellogg	Newsletter	(503) 659-8284	bwt.kellogg@comcast.net	
		Newsletter		VOLUNTEER NEEDED	
Jerry	Schmidt	PR	(503) 557-9653		
		Revolving Art		VOLUNTEER NEEDED	
Shawn	Van Doren	Website, Bios	(503) 348-9265	shawnuf@comcast.net	



Please accept our heartfelt sympathy for any lost friends or loved ones during the current outbreak of COVID-19 virus, or for any reason. These losses are hard to bear, and we want you to know that you are in our hearts.



John Halvorson

PAINT 4 FUN IS BACK!

Bring out your easels and your traveling paints, we are going to test the waters of our outdoor painting skills and meet in the small covered shelter by the ball field at North Clackamas Park. There is a paved area with 4 picnic tables and benches, a restroom, and water.



John Kellogg



Know Your Brushes

--Seventh in the Series— by Barbara Seliner



The DAGGER or SWORD brush looks like an angle brush with longish hairs and used for one stroke painting. You can use them to make straight lines with more control.

They also hold more water and pigment than a liner brush since they have a fuller belly. Due to the unusually shaped brush, it allows the artist to make expressive marks that are harder to create in any other way. The tiny tips can also make fine lines like grass and eyelashes, but the fun comes with the DAGGER'S capacity for a whole range of breadths of marks and stroke directions that the DAGGER/SWORD is capable of making. Due to the brush shape and construction, none of the marks is fully under your control, which make them fresh, varied, and unpredictable. Here are some effects you can create:







