



NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. **Donations are tax deductible.**

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

Welcome All

Attending our meetings is a great way to meet fellow artists – bring a painting or two for a friendly critique. Monthly demos are given by some of the best Portland area artists and make for a great learning experience!



BARBARA SELINER'S watercolor class show off the beautiful paintings they



B. Seliner Art

DEMONSTRATIONS & WORKSHOPS

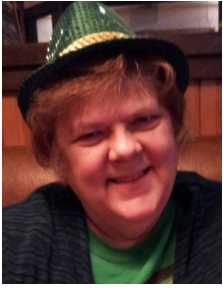
Gary Michael provided a great Demonstration of working with pastels, including the composition that makes an interesting picture. Gary has been offering critiques at our guild meetings for over 20 years. He has also taught several pastel workshops. His expert eye for perspective comes from his career as an architect.

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We are getting connected!
 Facebook : [:\(North Clackamas Arts Guild | Facebook](https://www.facebook.com/NorthClackamasArtsGuild)
 Website: www.ncartsguild.com
 ZOOM: Go to website and click on the link for Advance Registration for the evening meeting s.

President's Message—October, 2022



Barbara Seliner
President



10/17/22 Clackamas County is now at low risk for community spread of COVID-19 according to the [CDC](#). (Ctrl Click)

The CDC advises that people

1. Wear a mask in as needed.
2. Stay up-to-date on vaccines
3. If you are symptomatic, stay home and [get tested](#)

All indications seem to show that our Guild is starting to recover from the Covid era. If everything continues as it has we should be able to keep our next year dues the same. YaHoo!

Our inaugural Evening Zoom Meeting took place last month on the 13th with three members joining us for the historic moment. They were unable to attend the in-person meeting on the prior Tuesday and joined us to find out about all the guild doings, exactly what the Evening Zoom meeting was created for. We also invite any potential members to join us and see what we are up to when you can't make the in-person meeting.

We had two winners of our "Who Reads the Newsletter" drawing last month. Names of all our members who read the newsletter last month and did what it said were put in a drawing. Sara Star, one of our relative new members won the first drawing and Ceci Denovo, one of our long time members won the second drawing. How perfect is that?

Last month's demo, Gary Michael Composition in Pastels, is now on the NCAG YouTube Channel. If you were unable to be with us in-person in October and missed it or want to see it again, check it out. Next month's demo will be a teaser for Painting Christmas Ornaments and Sand Dollars by Kathy Conrad and Shirlee Lind, for the next workshop on December 3rd. If you want to give a special gift for Christmas, don't miss it!

Hope to see you all at our next meeting Tuesday, November 8th, 11am-2pm, Saving Grace Church on Webster Rd, Milwaukie.



CRITIQUES!



Shirlee Lind



Paul Boggs



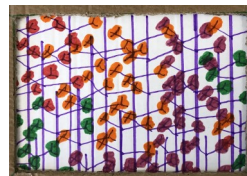
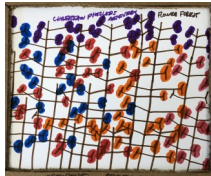
Sandie Jelenik



Jessi Arts



Sara Star



Christian Phillips Art



Jessi Arts



Sara Star



Rita Townley



Kathy



Michael Bays



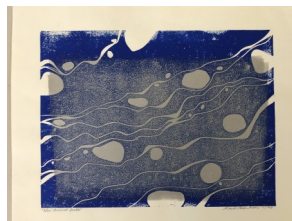
Karl Roussett



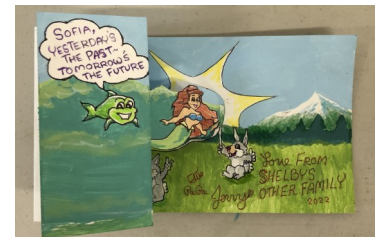
Karl Roussett



Sara Star



Marie Barton Art



Jerry Schmidt



Donate to the Guild by Shopping! Amazon Smile will donate small amounts of money with each purchase we make logging in through Amazon Smile! They donate **05% per \$1.00** purchased online in this manner. It does not cost you to donate, since the money comes from Amazon. Several members have sampled this and found that it does work, pennies here and dollars there! Thanks Amazon!



NON-TOXIC OIL PAINTING, by Sara Star

There are many concerns about the fumes from solvents like turpentine and odorless mineral spirits in oil painting. Many artists avoid oil painting because of the fumes' danger to pets and children and fears about medical damage from long term exposure. Yet there are many options for solvent free oil painting and you may be surprised to learn many great classic painters did not use spirits.

If you use turpentine or odorless mineral spirits, always use them in a well ventilated area with, for example, an open window or fan that moves air flow to and from outside. Air purifying machines are also recommended. Please keep the solvents in sealed containers that you only have open while you are cleaning brushes or doing the thin painting layer.

There are many alternatives now to painting with toxic solvents. You can thin paint with fast drying thin oils like walnut, safflower and blends like Sennelier green4oil and Gamblin solvent free mediums. You can also paint thinly with dry brushing techniques calling for no thinning mediums.

There are lines of artist colors with evaporating surfactant additives that allow the oil paints to mix and be soluble initially with water until they have dried. Some water soluble oil brands include Grumbacher Max, Holbein Duo, Cobra, Windsor Newton Artisan, Lukas Berlin and many more. Many traditional artists are suspicious of water soluble oils; however, the technology used comes from car manufacturing and so these colors have been thoroughly road tested! I have pictures I painted with Artisan colors 20 years ago that have held up with no issues.

When it comes to cleaning your brushes, it is easy to avoid solvents like turpentine and odorless mineral spirits by using cheap cooking oils like safflower oil to get the majority of pigments out and then washing your brushes with soap and water, Murphy's oil soap is very popular for brush cleaning, but my preference is Dr. Bronner's or regular old Dawn for cutting the oil. Rinse, squeeze out excess water and then lay your brushes flat to dry.

If you would like to submit an article and photos for future newsletters, please advise one of our Board members.

WORKSHOP CANCELLATION POLICY

We have been asked to clarify Cancellation Policies for you:

Payment for all workshops is required before the event, to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class, after that the fee will be considered a Donation and you will be issued a tax deductible receipt.

Membership Options

Join or renew your membership [online](#) with PayPal or debit/credit card. You can always also join at a meeting or send your payment to Treasurer, North Clackamas Arts Guild, PO Box 220004, Milwaukie, OR. 97269-0004.

Point the camera on your cell phone to the QR Code in the newsletter heading on page 1 and snap it—it will take you to our website. Or,

[North Clackamas Arts Guild](#)

(Control Click to go to website)



Come join us!

Call to Artists, Revolving Art— Show your art

WHO	WHAT	WHERE	WHEN	HOW
Made in Milwaukie	Gallery, 30% Fee for Sale	2026 SE Monroe St., Milwaukie, OR	Current group sale is closed, future exhibit is possible.	Contact Connie Emmons
Mocha Express See on Facebook	Gallery in coffee shop. Serving great coffee and ice cream too	14813 SE Webster Rd Milwaukie, OR	Now hanging NCAG paintings, no fee for selling.	Contact Connie Emmons. Stop in for a cuppa, let the owner know we care!
Gladstone DMV Gladstone, OR	Lobby walls. Larger paintings can be displayed	10 82nd Avenue Gladstone, OR	Now hanging paintings by Sherri Joiner. No fee for selling.	Contact Connie Emmons or Pam Davis.

*Members with paintings to hang, please talk to Pam or Connie for the framing and hanging specifications for hanging pictures in various venues. The Guild looks for opportunities to show our members’ art.

We are currently looking for new places to display our art. Stay tuned.

UPCOMING EVENTS !

November 8—Regular Tuesday meeting beginning at 11:00am
 Demo of Kathy Conrad and Shirlee Lind handpainted Ornaments.
 Bring money if signing up for **workshop**.

Critiques by Gary Michael—bring 1 or 2 paintings

December 3—Saturday, 9:50 to 2 **WORKSHOP** on Ornament painting.

Bring good quality acrylic paint and brushes (including a detail brush)

Bulb ornaments and sand dollars will be provided.

Contact Char Tritt to register. 971-570-5782, or email to-
 char.tritt@gmail.com

December 13—Regular Tuesday meeting beginning at 11:00am
 Christmas party will take over the meeting, with an art supply gift exchange.

Winter in-house competition

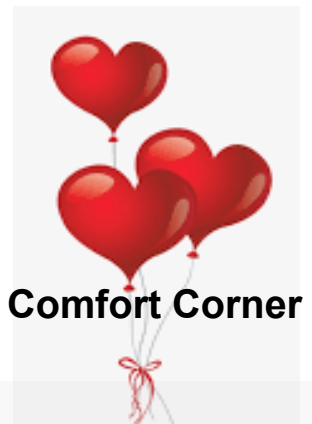
Bring your paintings from the Watercolor Workshop!



Kathy Conrad Art



Shirlee Lind Art



Comfort Corner

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-0101



Please accept our heartfelt sympathy for any lost friends or loved ones during the current outbreak of COVID-19 virus, or for any reason. These losses are hard to bear, and we want you to know that you are in our hearts.

NCAG Contact Information

Officers 2022-2023 April through March			
President	Barbara Seliner	503-786-1222	ncagpresident2022@gmail.com
Vice President	Diana Strom	971-255-3945	dianastromart@gmail.com
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Revolving Art	Pam Davis	(971) 219-1962	pjdavisarts@gmail.com
Revolving Art	Connie Emmons	503-333-0101	n/a
Website, Bios	Shawn Van Doren	(503) 348-9265	shawnuf@comcast.net

Pam Davis has recently had surgery on her shoulder, but is not letting that get in the way. We wish you a fast recovery.

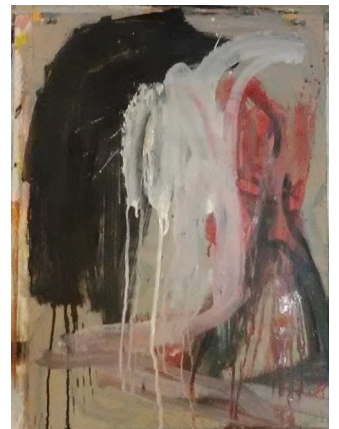
REMEMBER

NCAG regular meetings are held monthly on the second Tuesday.

We will hold a ZOOM recap and discussion on the Thursday following that meeting. Please make a note on your calendar. See you there!



NCAG at Mocha Express



John Kellogg Art